



IT TAKES TWO...

The UPS men's track team won its meet, together.

page 16

The Trail

Volume 92 Issue 16

<http://trail.ups.edu/>



TO CHOKE?

Seniors make great theatre, together.

pages 8-9

Detention center placement criticized

By Lipika Choudhury
News Writer

Even the hallowed North End of Tacoma is not immune from a detention center.

Earlier this week, Tim Smith, a retired intelligence analyst and founder of the Tacoma Bill of Rights Defense Committee, held an informative session on the new detention center being built only five miles away from campus.

The building, which is slated to open on April 7, is located on the tide flats adjacent to an EPA Top Ten Superfund site. The EPA identifies Superfund sites each year as part of a program established to fund clean up of contaminated sites where potentially responsible parties cannot be identified or are unwilling or unable to pay. The detention center will be a massive facility intended not only as a replacement for the Seattle detention center, but also as the operating center of the Pacific Northwest for immigrant violators.

Growing opposition can be credited to Smith and his group of concerned citizens who are becoming aware of critical problems pertaining to the construction and safety of the site. They are speaking out on behalf of the residents of Tacoma, as well as the future workers and residents of the center.

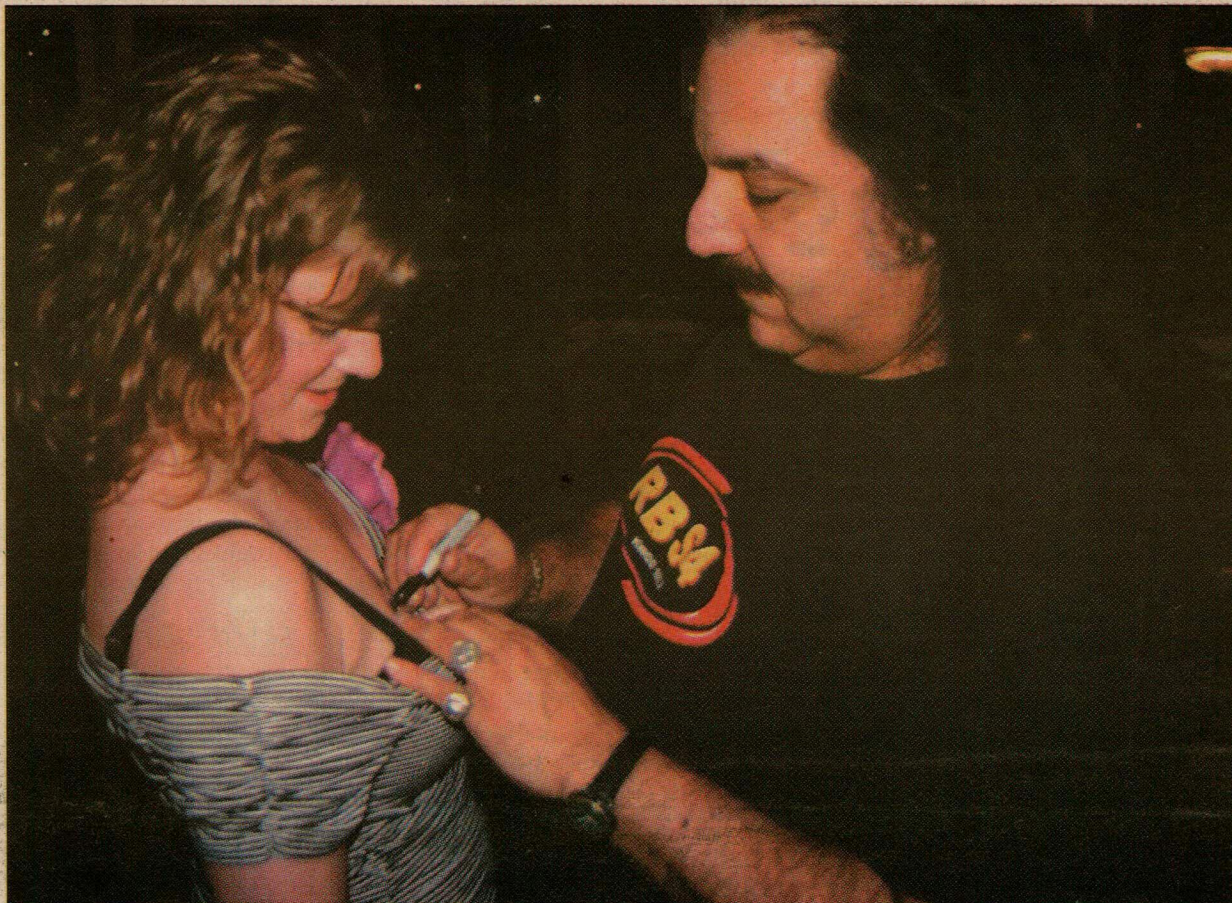
"The most shocking thing about the presentation for me was how quietly this whole ordeal has gone on and the lack of a response from community members," sophomore Kristi Thorne said. "Usually building a jail in a community takes years of negotiations and public hearings, but this seems to have gone through without any substantial community objections, which is surprising even in the wake of September 11 and the whole 'homeland security' fiasco that the current administration has been advocating."

Since the site is not federal property, the City of Tacoma has the authority to either postpone or completely prevent the opening of the center. One of the most controversial aspects of the detention center is that the company responsible for its construction is fighting lawsuits in several states and is on the verge of bankruptcy.

"There are a litany of issues at stake here: human rights, worker rights, immigration rights and the environment, as well as the privatization of prisons. The government saves money by doing this. What is disturbing is that the corporation makes more money when the prison is at full capacity," Social Justice Coordinator Adam Bray

See *CENTER*, page 4

Jeremy keeps students abreast



Greg Groggel/ASUPS Photo Services

PORN KING DEFENDS BIZ—In a sold-out lecture in McCaw Hall, infamous King of Porn Ron Jeremy talked about recent court cases affecting the porn industry and staunchly defended the industry's First Amendment rights. See page 10.

Internationalist publishes once again

By Colleen Woodrow
News Writer

Students at the University of Puget Sound: cast aside your subscriptions to The New York Times and instead pick up The Internationalist, the latest student-written, student-produced publication to hit campus.

The brainchild of senior Nick Edwards, The Internationalist addresses issues beyond the borders of America. The themes that provide loose cohesiveness to the student produced global affairs magazine come from submissions by students and faculty to the magazine's editors. The reflective theme of The Internationalist's second issue resulted from the personal travels and interest of the contributors.

Edwards began developing the idea for The

Internationalist last year, after realizing that most schools have student publications apart from literary journals and student newspapers. Producing a magazine creates a forum where time and depth can be put into stories that cannot be addressed by a weekly publication. The substantiality of a magazine also raises the likelihood that people will read its contents more than once.

Produced in the basement of an off-campus student house, The Internationalist provides a unique forum for the campus, publishing both student and faculty writing alongside each other. Edwards believes that splitting the pages between professors and students is one of the strongest elements of The Internationalist.

Politics and Government professor Don Share con-

See *INTERNATIONALIST*, page 3

Thompson renovation goes environmental

By Johanna Wallner
News Writer

UPS will soon begin its largest construction project ever. For a total of \$50 million, UPS is planning to renovate each wing of Thompson Hall and to add a west wing. In addition to updating and expanding existing laboratories and classrooms, the project will yield eight more research laboratories, six more classrooms, four new conference rooms and a 10,000 square foot courtyard. The project will be completed in 2009, but construction of the new wing will begin this summer. The special aspect of this project is that UPS is pursuing an environmentally friendly "green" design. The UPS Science Center will hopefully be built to a silver rating in the Leadership in Energy and Environmental Design (LEED) standards for environmental sustainability.

The United States Green Building Council (USGBC) has established LEED to officially rate and certify environmentally sustainable buildings. LEED has six categories for its ratings: sustainable sites, water efficiency, energy and atmosphere, materials and resources, envi-

ronmental quality and innovation in design. Points are awarded in each category for things like the use of certified wood, water reduction, ozone depletion, green power and percentage of energy performance. There are a total of 69 possible points.

"LEED is the yardstick used to measure environmental design," said Hussain Mirza, the UPS Science Center project architect.

The number of points earned establishes a rating of certified, silver, gold or platinum. Currently, there are only five certified platinum buildings in the country; those buildings received 52 or more points. The UPS Science Center will hopefully receive 33 points to achieve a silver rating.

The UPS Science Center will be one of the first science buildings to be built to the LEED silver standards. The size of this project has made it a challenging feat. For example, The Donald Bren School of Environmental Science and Management at the University of California Santa Barbara received a platinum rating. However, it was only 85,000 square feet. The UPS Science Center will be 172,000 square feet. In addition, since it is a science

building, it is very difficult to reduce its energy consumption.

In addition, the version 2.1 LEED standards that UPS is following are not specifically designed for a science building. At this point in time, LEED simply doesn't have a precise set of standards for renovated science buildings, so UPS is using the most practical standard set available: version 2.1 for new construction and major renovations.

"LEED is constantly refining," Mirza said.

For example, under the category of sustainable sites, a point can be granted for providing bicycle storage; this is a form of alternative transportation. However, changing rooms and showers are required along with the bicycle storage. On a college campus, where locker rooms and dorm showers already exist in buildings nearby, it is not practical to put them in a science building.

"The criteria isn't exactly customized," George Paton, the UPS Manager of Capital Development, said.

The UPS Science Center will receive seven points for sustainable site. It receives a point for having access to

See *PLANNING*, page 2

Paper gluttony rampant in library

By Kali Seisler
News Writer

Rumors have been circulating recently at UPS regarding the printers at the library. "Aren't they going to make us start paying?" many concerned students have inquired. Despite the almost 19 percent increase in the amount of printing there is no plan to make students pay.

"Although this issue has popped up from time to time over the years, there is no plan to charge students for printing in the library and no process in place that would move us in that direction," Associate Dean Bill Barry said. "My guess is that if we were to develop a process to develop a plan to charge students for printing, there would be ample opportunity for student input."

Other students have inquired as to whether or not duplex printing — printing on both sides of the page — is taken into consideration when calculating the total number of pages.

"When students print duplex the pop-up states double the amount of pages that will be printed in reality. However, we do not take that number into consideration to configure our statistics. It is simply to help make students aware of how many pages they are printing, in hopes they will reduce the amount if possible," said Jada

Pelger, the library's Information Commons Specialist.

On the other hand, some students believe the increase in paper has nothing to do with more pages being printed, but rather that more students are stealing packages of paper for their own printers.

"The library seems to be really concerned about the amount of paper being used, but if you ask me they don't really care. Otherwise they wouldn't leave stacks of printing paper out for us all to steal and take home and use in our own printers. Almost everyone I know does that," a sophomore Biology student said.

Other students reinforced that perspective.

"While I feel guilty about it ... how can I refrain myself when the paper is right there for the taking? I figure its just part of my tuition anyway," a junior Business major said.

The library did not know whether stealing paper might play a role in the increased use of paper by students. Nevertheless, they urge students to try to conserve their printing, use the duplex feature and not to use the printer for photocopies or party fliers. Contact the Collins Memorial Library staff at ext. 2667.

• *Sophomore Kali Seisler always prints her articles double-sided.*

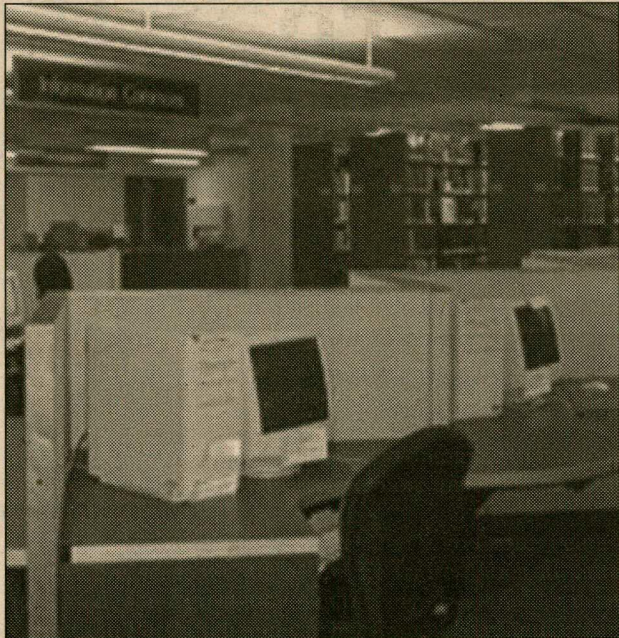


Photo courtesy library.ups.edu

I-COMMONS FACES PAPER PROBLEMS—Student paper use concerns the Collins Library staff and environmentally conscious students.

Planning

public transportation, parking reduction, maximizing open space, having 30 percent of impervious area shaded, use of energy star compliant roofing and light pollution reduction.

For water efficiency, the building will receive two points. One point will be granted for 50 percent reduction in water-efficient landscaping. The outdoor irrigation sprinklers will be controlled by a sensor. The second point will be for a 20 percent reduction in water use from what the building code requires. This is mostly from the result of using low flow toilets and faucets.

For energy and atmosphere, the building will receive seven points. It receives two points for a 30 percent energy reduction from what the building code requires. A big part of this is from the use of natural ventilation as opposed to air conditioning. Automatic blinds with sensors will reduce heat. In addition, daylight will be used to the full extent, which will lessen the need for artificial lighting. Lights and outlet plug-ins will be motion sensed. It also receives a point for ozone depletion, measurement and verification, green power, CFC reduction and energy performance.

The building will receive four points for materials and resources. Two points are for salvaging and recycling 75 percent of its construction waste. One point is for using recycled content of 25 percent and buying 20 percent of its materials from local manufacturers.

For environmental quality, the building will receive eight points. These points will come from use of low emitting materials in things like carpet, paint, adhesives and

sealants and composite wood. In addition, one point will be granted for having 90 percent of spaces containing a direct line of site to the exterior.

In addition, the building will receive five points for innovation in design.

There are several other viable things that UPS is considering to receive some more points. If it can get around the shower requirement, then it can receive a point for bicycle storage. UPS also wants to make an incentive to use hybrid cars because that could grant another point. UPS could reduce its water consumption even more with the use of waterless urinals.

Although very little wood will be used, the wood that is used should be certified to receive a point for that. UPS may also increase its recycled content to 50 percent to earn another point. It is also considering carbon dioxide monitors that would grant another point. All of these possibilities are cost-dependent.

Both Mirza and Paton admit that the cost of all of these inventions is difficult to quantify, but the university wants a quality building with sustainable features that will last.

"The university wants a building with a long life, and it recognizes that spending money to use higher quality materials is worth the investment," Paton said.

UPS is not planning on seeking official LEED certification by the USGBC because of cost and documentation.

"It costs roughly \$50,000-100,000 for certification implementation, and there is lots of bookkeeping," Paton said. "The University has decided that the stamp of approval is not worth the money."

SRG, the architect firm behind the project, has guided UPS in making this decision. Mirza is currently working on three other LEED projects: with the University of Oregon, Washington State University and a building in San Francisco. SRG has had lots of other experience working with LEEDS projects.

"The goal is to build good buildings with good practice that maximize winds and sunlight," Mirza said.

The Pacific Northwest is currently the leader in green design throughout the country.

"The northwest is a LEED hotbed," Mirza said.

For example, Portland's Lewis and Clark College is in the process of constructing a building that should meet the gold LEED standards. It has already achieved a silver LEED standard for three of its academic buildings. Lewis and Clark has established sustainability in numerous other ways. It composts waste from food services in an organic garden. It uses the internet to post the offered courses instead of publishing course books since the books can't be kept updated. It uses 30 percent recycled content paper in its photocopying machines. It instituted a parking fee to encourage car pooling and use of public transportation. Its grounds crew uses several electric vehicles.

During the Passages program, every incoming freshman at UPS is encouraged to develop an appreciation for the natural environment with a wilderness experience. Through its Master Planning Program, UPS officials hope to make our campus more Earth-friendly.

• *Sophomore Johanna Wallner urges students to consider their actions in preserving the environment.*

The Trail

The Trail is a weekly publication of the Associated Students of the University of Puget Sound. For questions regarding advertising rates and policies or subscriptions, contact the advertising manager. The Trail, with a circulation of 1,800, is distributed free on the University of Puget Sound campus and at several local businesses.

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The Steven Klein Company

Internationalist

Continued from page 1

tributed an article about Cuban politics in relation to Cuban baseball. "It is good to see faculty and students writing in the same forum," Share said.

Editors of the magazine do not provide any requirements for article submissions. Typical articles are based on some research that a professor is conducting or a personal experience that a student has had.

"By having few guidelines for submissions, it allows for a diverse variety of articles and essays," senior Editor Kathleen Sullivan said.

The Internationalist has recently made the headlines of The Trail in regards to its quest to gain ASUPS funding as a club. The first issue of the global concerns magazine was, apart from tax, funded totally by ASUPS. However, the second and prospective third issue (due out later this semester) is being funded by individual academic departments, the Office of the President, the Office of Academic Deans and the Dean of Students Office. However, Sullivan noted that all departments were supportive of the publication, whether or not they were able to financially support The Internationalist.

"As a department, anything to help people learn about the world is a good thing. We were impressed by the publication. It's very good for an undergraduate publication," Share said. The Politics and Government Department contributed to funding the second issue.

Originally, The Internationalist staff envisioned four

issues. Due to budget constraints, the staff will only be able to produce three and the third issue will be smaller than the previous two.

"The new ASUPS administration [for 2004-2005] seems more receptive toward student projects and ideas," Edwards said.

While Edwards and the staff are confident about the upcoming ASUPS budget proposal hearings to receive funding for next year, they are worried that the publication will not receive what it needs to continue its high quality production. Right now, efforts are being split between working to procure funding for the publication and creating and distributing the product. The newest ASUPS amendment, by which organizations will have a three-year wait to become a media and receive funding and benefits associated with media status, concerns the staff as well.

"The media amendment is the most constraint on innovation — on new thought and ideas — for this campus," Sullivan said.

Despite its budget concerns, The Internationalist is free. Keeping the publication available to students without costs allows anyone to read about the issues covered and be exposed to this kind of global discussion.

"It's also the spirit of a student publication," Edwards said.

Regarding its goals, Sullivan said The Internationalist

fosters the original thought which the University is so keen on creating. The publication provides a new way to move beyond the established system of addressing concerns. It provides a forum for news issues to be brought to the attention of the campus as well as for passions of students and faculty to be shared.

"Because UPS values original thought, this kind of publication should not be viewed as a risk or a win/lose situation for anyone," Sullivan said.

While about half of the current staff are seniors, students are showing interest and concern for continuing the publication in the years to come. Edwards estimates that about 30 people have begun to apply for volunteer positions with The Internationalist. The application process is to find the best, most committed and talented people to work on the publication.

Despite the obstacles that have been encountered in the publication process of The Internationalist, the humble beginnings of Edwards' idea — in the basement of a student house, editing, compiling and producing a global affairs publication — has reaffirmed that UPS is a school where students can be entrepreneurs.

For more information about The Internationalist, contact internationalist@ups.edu or pick up a copy of the student publication around campus.

• Sophomore Colleen Woodrow has an undescrivable international flair.

Sororities coordinate dress collection

By Jenny Yu
News Writer

Glass slippers and Prince Charming aside, UPS sororities are uniting for a project called Cinderella's Closet.

Cinderella's Closet calls upon support from both the local community and the campus in collecting semi-formal and formal dresses, accessories, shoes and bags for local high school proms. Collection boxes for donated dresses can be found in the ASUPS office and in all of the sorority houses. In addition to campus collection, advertisements in the Tacoma News Tribune have called for dresses.

The project began last spring, when Kelly Wilson of Brassfield's Salon and Savi Day Spa saw a similar event publicized in the news. Wilson contacted Kate Sudar about hosting an event through the UPS Greek community. Sudar had a strong connection to the UPS

Greek community at the time, as she was the President of the Panhellenic Council, the governing body of all five sororities.

Delegates from each sorority chapter contacted principals of local high schools to spread word of the event. Brassfield's Salon and Savi Day Spa will be open to seniors from interested high schools on April 24-25 and May 1-2, where they will choose the collection of dresses and accessories set up at the salon. In addition to the dresses, free hair and make-up appointments will be available.

"I love the Cinderella's Closet project because I remember how special my prom was, and what a big part my dress played in those memories, and I would hate for a young woman to not have the same opportunity for great memories simply because she could not afford a dress," Sudar said.

• Freshman Jenny Yu fondly remembers her prom that she attended with a Prince Charming.



Face of the Trail
Richard Higgins
Features Layout Editor
rihiggins@ups.edu

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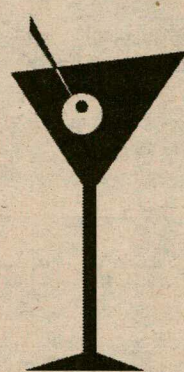
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Spring break: all the world's a stage

By Sarah Turner
News Writer

For me, though the phrase "Spring Break" conjures images of sandy beaches and sunny climates, many of my spring breaks have been spent merely vegging out and sleeping. This year I decided that I wanted to do something different, something that was intellectually stimulating, yet enjoyable as well. With this in mind, I decided to sign up for ASB: Alternative Spring Break.

Alternative Spring Break is a new program at UPS, a program dedicated to providing students with the chance to travel, to engage in educational activities and possibly even to participate in community service over spring break. Originally, ASB offered several different trip options connected with various campus organizations: Habitat for Humanity, the Social Justice Residence Program and the Film and Theatre Society. I chose the trip connected with the Film and Theatre Society which involved traveling to Ashland, Ore. Ashland is a small town renowned for its high quality theatre and its annual Shakespeare Festival. And so, on a sunny Monday morning in March, I set off for



first
time
writer

Ashland with seven other avid theatre fans.

During our journey to Ashland, I learned many things. I learned that it is not a great idea to down

12-ounces of coffee on a road trip — my needing a pit stop within the first hour of our departure soon became a running joke.

I also learned a lot about the people I was traveling with. W. Houston Dougherty is Associate Dean of Student Services and graduated from UPS in 1983 with a degree in English. Emily Ehrlich, Kristie Worthey and Carrie Peterson are all seniors; Emily is majoring in English, Kristie in Religion and Carrie in Business. Kristie is also a professional actress and chairs an organization called "Shakespeare in the Parking Lot," which is a small theatre company dedicated to introducing youth to the wonders of Shakespeare. After an early departure from the UPS campus we arrived at our accommodations, the Palm Cottages, around seven o'clock in the evening. To our shame, we were almost evicted from these lodgings the first night due to our producing an unacceptable amount of noise but hey, what are group trips for if not to be loud

and raucous, right?!

The next four days in Ashland fairly flew by. We viewed six shows: "The Comedy of Errors," "The Visit," "The Royal Family," "Topdog/Underdog," "They Came from Way Out There" and "CabaretX3." Each was interesting and unique in its own right and together the plays offered an astonishing variety of theatre from more traditional theatre to dinner theatre to cabaret. Though I thoroughly enjoyed each, my favorite show was "The Royal Family," with "The Visit" running a close second. More than anything, I value having had the chance to be exposed to so many different varieties and styles of theatre such as the audience-participation approach of "They Came from Way Out There" and the intensity and dynamism of "Topdog/Underdog."

The group also participated in a backstage tour of three theatres: the Angus Bowman, the New Theatre and the Elizabethan. We were bombarded with a plethora of information such as the various stages of costume design and the intricacies involved in repertory theatre. I was amazed to learn that for every actor on stage, there are usually six or seven people backstage supporting him or her and that the Oregon Shakespeare Festival employs between 600 to 1,000 people annually,

depending on the season. Overall, I think the most valuable thing I gained during this tour was a deeper appreciation for the art of theatre. My passion for theatre has grown simply because I have become more familiar with its complexities.

Interestingly enough, my spring break actually did involve a few hours of sandy beach and sunny climbs because a couple of the other ASBers, Ted and Clay, and I decided to check out the beach in Crescent City, Calif. Though Crescent City itself was rather small, the beach was incredible with its roaring waves and looming boulders of black rock. Clay entertained us with some rather interesting stories about a family trip to a small island in Nova Scotia, famous for its sauerkraut. Perhaps I will go there on my next spring break.

After four days of what was an intense "Intro to Theatre," we were ready to head home. We were tired, but very grateful for the experience we shared and for the occasion to do something both meaningful and enjoyable. Also, because our trip was underwritten by several groups—ASUPS, the Film and Theatre Society, the Office of the Dean of Students and the Office of Spirituality and Justice — our experience was also an affordable one. For me, it was the perfect way to spend spring break.

• Junior Sarah Turner is a born thespian.

Campus Crimes

The following incidents were reported to Security Services during the week:

• A student reported his truck was broken into while it was parked near campus on N. Washington St. He stated he discovered the side window broken and his CD player missing when he returned to it.

• Students who live in a University house on N. Alder St. reported a suspicious man on their back porch. They described him as white and in his 30's with a full beard. The students believe he was masturbating when they encountered him. Both Security and Tacoma Police checked the area, but were not able to locate the man.

• A student reported discovering damage to her vehicle, a 1999 Mitsubishi. She believes the damage, a deep scratch down the entire driver's

side of the vehicle, occurred while it was parked in the lot near Seward and Register Halls.

• A student reported his 1993 Honda Civic stolen from in front of his University owned house on N. Washington St. In the process of reported the theft to Tacoma Police, he learned it had already been recovered. Apparently police found it in South Tacoma abandoned before it had been reported stolen.

• The fire alarm in Schiff Hall was falsely activated early in the morning Sunday. Student Development is working on suspect information.

*Please report all suspicious or criminal activity immediately to Security Services at ext. 3311. Early reporting is essential to quick and effective response. Let's all work together for a safe spring semester.

Center

Continued from page 1

said.

Since there are numerous health hazards associated with the area, citizens are also questioning the morality of building a prison on a site known to be dangerous.

Smith has met with the City Council for almost a month now in attempts to protest the opening or at least to delay the opening until more information is known about the safety and risks of the area, but the issue does not seem to have reached the public yet.

"As a city we have a moral responsibility towards these people that will be living here, regardless of how we feel about immigration. There is nothing in Tacoma to govern how prisons are monitored, maintained and checked," Smith said.

As awareness increases on campus and in the local community, events are being organized to examine the site and question the validity of the company responsible for constructing the prison.

The detention center has been protested in both Auburn and Pacific, but opposition has been lacking in Tacoma. However, if res-

idents do contact the Tacoma City Council the first steps can be taken to publicize more information about the company and their history.

"It is a violation of basic human rights to hold up to 800 people in a facility built upon an EPA Superfund site, and then allow our citizens to go to work under such unsafe conditions," freshman Megan Ensign said. "I want to encourage everyone to take action and to say that we will not stand for it here in Tacoma, we will not stand for it in Washington and we will not stand for it in the United States."

Smith has organized a walk around the property on which the detention center is being built this Sunday at 5 p.m.

Several active UPS groups will be there to support him and his efforts, and are encouraging students to get involved and at least understand this issue and what is at stake here.

For more information, go to www.ufppc.org.

• Sophomore Lipika Choudhury was a valuable contributor to the News section this week.

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• *Don't believe the hype: the newest fad diet isn't as healthy as it seems*

By Pat Hagan
Guest Writer



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bread

2004 is off to a bang: rebels are ruling Haiti, there's a solar-powered robot crawling around on Mars and my little brother sprouted his first pubes. Admittedly, some events have been noted more publicly than others, but either way it's clear: 2003 is gone and a new year is here. Now, there are things that we've all noticed, (like Janet's boobies and gray hematite on the Martian surface) but what about those things that creep into our lives undetected; those things that are, all of a sudden, simply there?

In this Baudrillardian age of imagery, we share common sources of information, watching similar news highlights and reading the same newspapers. We are, for the most part, on the same page. But not always. Certainly not always. Some things just sneak up on us. This, I feel, has been the case with the incredible influx of the Atkins diet in the new year.

Ahhh, the Atkins diet. What a wonderful way for people to take inches off their waists and put 'em straight into their arteries. Millions, yes millions, of Americans have adopted Dr. Robert Atkins' low-carb, high-protein diet plan, gorging on meat and cheese while excluding basic staples like vegetables and pastas. Now don't get me wrong — Americans are too fat and Atkins will probably help. In fact, obesity will soon replace smoking as the number one cause of death in America. But whatever happened to good old fashion virtues about losing weight and getting in shape? As Atkins proves, the two no longer go hand-in-hand, but instead, people are losing weight without getting in shape at all. If this is what you're looking for, go ahead, gorge away, (if you can afford it, that is). But before you do, here are some things you might want to consider.

The man himself, Dr. Robert Atkins, died nearly a year ago at almost 260 pounds, with a history of heart attacks, congestive heart failure and hypertension. In his defense, Robert's wife claimed that he gained nearly 60 lbs while in the hospital. I mean no disrespect to the man, but really — he'd be the first person I've ever heard of to gain weight in the hospital. Dr. Michael Baden, Manhattan's City Medical Examiner, shares my skepticism, claiming that

any patient, even those given too much intravenous fluid while unconscious, seldom gain more than five or ten pounds. "If someone gained that much weight from an I.V.," he reported, "it would be gross, gross malpractice" (courtesy Wall Street Journal). However it hap-

pened, Robert Atkins, 6 feet and 258 lbs at his near-death, would have been qualified as obese by the Center for Disease Control and Prevention's standards. It turns out you may not be skinny when your heart explodes after all.

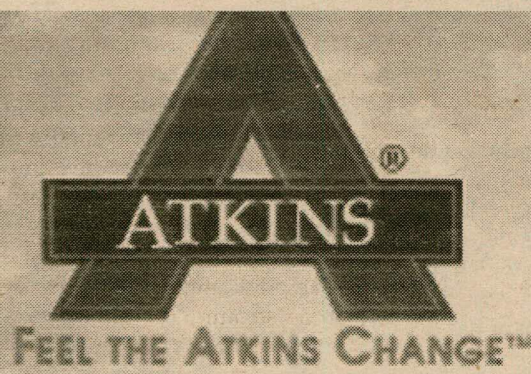
You may have heard that high-carb diets are responsible for obesity and illness, but don't believe it. In Japan, for example, carbohydrates compose an overwhelming majority of daily caloric intake. High-carb foods like grains, rice and vegetables are daily staples of Japanese life, yet Japan has one of the world's lowest rates of obesity, heart disease, cancer and diabetes. Carbohydrates have never, in fact, been proven to cause high cholesterol or increase the risk of illness, but instead are a vital source of protein and vitamins.

Well, at least Atkins helps you shed some of that excess body fat, right? Wrong. A popular misconception about Atkins is that by excluding carbs from your diet you will lose fat. Fat, though, is not what's initially lost — it's water. The body's preferred energy source is glucose, which is created largely by (you guessed it) carbohydrates. When you deplete your intake of carbs, your body

struggles to make glucose and is forced to use emergency glucose reserves called glycogen. For every gram of glycogen there are three grams of water. When your body uses glycogen, this water is lost, and this is what accounts for the initial significant weight loss Atkins dieters consider so miraculous.

However you want to think of Atkins, realize that it isn't quite as magical as it's often portrayed. Atkins simply eliminates many foods and food groups like fruits, grains and sweets, creating, in effect, a significant calorie reduction. The basic weight loss formula remains the same: calories burned must exceed calories consumed. Atkins merely reduces calories consumed — no magic there. Furthermore, just like vegetarianism, the Atkins diet makes it difficult for the body to get its recommended daily allowance of nutrients. Remember: the health pyramid consists of six food groups, not fragments of two. Without the proper support, the structure collapses — Dr. Atkins is proof.

• Senior Pat Hagan is a n English major who won't be going on the Atkin's diet any time soon.



Are you the type of person who wants lots of babies just so you can name them?

Do you feel the title page is the easiest part of writing an essay? (Us too.)

Is even your goldfish's name a brilliant literary reference?

Then you should seriously consider...

Naming our section!

Next week The Trail will introduce a brand-new "Student Life" section, dedicated to covering the things that make student life interesting. Unfortunately, we were too busy cooking up thumbs this week to pick a decent name for the section.

E-mail your suggestions to trail@ups.edu by April 13 at 5 p.m. The winning entry will receive a \$35 gift certificate to The Bookstore.

If you have any stories, photos or ideas for our new section, send 'em along! Anything goes!

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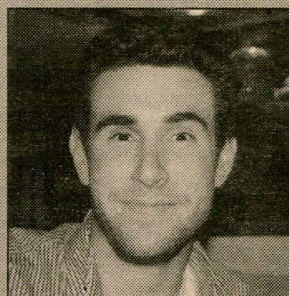
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maps@uwb.edu.

It's not too late to apply for Autumn 2004!

The Campus Pulse



What do you think about the Atkins' Diet craze?



"I have a lot of associates that are on the Atkins' Diet in LA."
Alex Israel
Sophomore

"Well, I heard Jessica Simpson lost two cup sizes, so I say thumbs down."
Emma Archer
Senior



"I guess it's really working for my friend, but I am curious to see if the results last."
Russell Shepherd
Freshman

"A lot of people refund their fatness after finishing the diet."
Robin Bates
Senior



"It's where it's Atkins"
Christian Manthei
Sophomore

"I think it's a way for many companies to make a lot of money off stupid people."
Jodi Erickson
Junior



• The Campus Pulse is done by Megan Buscho, who is currently on a caffeine diet.

Smoking or non?

By Morgan Johnson
Opinions Writer

Your rights are in danger. Tacoma-Pierce County desires to make property rights null and void. The county has decided that smoking is healthy and that you must allow smoking in your business.

Sound far-fetched? The reverse is in fact the case. Tacoma-Pierce County decided (in their infinite wisdom) that second-hand smoke is unhealthy and that you no longer have a right to allow it on your privately owned property. Just recently, the United States Supreme Court struck down Texas' anti-sodomy laws, ruling that the government has no right behind your bedroom door. Would the government have a right to enter your bedroom if they could prove sodomy was a health risk?

One might argue, using some study or another, that anal-intercourse has a greater AIDS risk (right or wrong) than vaginal-intercourse. Would this change the rights of private property owners?

A smoking ban in Tacoma, which includes bars, is unlikely to affect smokers who may leave the area to attend other bars; this merely harms local businesses.

What about second-hand smoke? The rule of thumb in toxicology is "the dose makes the poison." The EPA, based primarily on a 1993 report, classifies Environmental Tobacco Smoke (ETS) as a Group A Carcinogen. The study has been heavily criticized. In 1995 the Congressional Research Service released a report indicating that it has serious reservations about the accuracy of the report. Furthermore,



the
classical
liberal

Judge William Osteen, of North Carolina, ruled that the report was essentially invalid. The EPA did not even evaluate studies that looked at the effects of smoking in public places and based their analysis initially on 30 studies, but removed 19 of them and chose instead to rely solely on studies showing the effects of ETS on non-smoking spouses, who, we may assume, spend quite a bit more time around second-hand smoke than do, even bar patrons. Using only these 11 studies, the EPA failed to prove its point.

The citizens of Tacoma, if they feel adamant about the ban, can have a voluntary boycott of smoking establishments. If there is enough support, they will succeed without having to bully anyone into anything. People would be allowed to decide for themselves what risk they feel second-hand smoke poses, rather than being forced into accepting the government's decision on the matter.

The problem with democracy is that if you have the minority opinion, you lose. In a market-based solution everyone gets to choose what they want and no one else has to accept that decision. Some of us can go to the non-smoking establishments and some of us can go to the smoking ones. I for one like to make my own decisions based on my own analysis of the facts.

• You won't catch senior Morgan Johnson smoking outside Todd/Phibs.

Gender paves new frontier

By Aurea Astro
Opinions Writer

Gay and lesbian couples will soon be happily betrothing, divorcing, breeding and babysitting. I brushed off Bush's proposed Constitutional Amendment banning gay marriages a while ago and just lamented that yes, "Bush really is that retarded." I'm optimistic that staunch Bible thumpers and hard-nosed Republicans will soon take a whiff of progressivism, unplug their butts and let us all live merrily ever after.

That being said, I'm actually tired of the media hoopla surrounding homosexual marriages and discrimination. I'm not saying it isn't important, and don't intend to minimize anti-gay hostility, but their parade has made its point and it's time we turn the spotlight to higher hurtles. Those hurtles represent gender and the focus point of my rant.

The upcoming agenda will focus on the transgendered and transsexual world, which has been overshadowed by the lime-light of the gay plight or has discreetly ridden the coattails of queer activism. What is a transgender person? Is this a new breed of freaks we need to be PC around?

No, but they're important to understand, considering the rising tide of queer activism and its direction. Lesbians are erotic and gay men are well-dressed; both marginalized sexualities are now considered chic by pop culture. But transgender individuals are hardly addressed.

"Transgender," an umbrella term applicable to those who inherently can't decide between male and female on the gender menu, also represents three percent of the population. Some transgender individuals are androgynous, others cross-dress, and even others spend anywhere between \$10,000 and \$75,000 to engage in a lifetime of monthly hormone injections and surgical alterations. The final tier represents transsexuals, an unfortunate group of souls anatomically one gender, psychologically another. In essence though, trans-characters are simply the epitome of an American consumer demanding more choices. Where are they hiding? Mainly San Francisco and Boston, in addition to the one lonely transsexual writing



wants
a
job

this article.

Drag Queens and Drag Kings will be next to hog the spotlight. The trans movement is coming, and it will be far more amusing, and unsettling, than the already passé gay parade. Let's analyze two leading indicators of this burgeoning movement: Media and San Francisco (the ever-liberal pioneer). *The Adventures of Priscilla, Queen of the Desert*, *To Wong Foo, Thanks for Everything, Boys Don't Cry* and *Hedwig and the Angry Inch* suggest that the concept of transsexualism is quietly integrating itself into mainstream thought. The new sitcom starring Charlie Sheen also includes a female-to-male post-operative transman. Drag shows are becoming increasingly popular with the straight majority. A number of national gender publications, gender lobbying groups, and even International Drag Shows are becoming as common as the next Broadway film. The new wave of gender blending, and gender divergence, is our next progressive frontier.

However, politics will not be as apt to follow. Although the City of San Francisco recently decided to allow transsexuals (women "trapped" in men's bodies and vice versa) a lifetime insurance coverage up to \$75,000 for sexual reassignment surgery (chest reconstruction, bottom surgery, estrogen or testosterone injections), it is the only city ever to do so. This law sets a precedent for equal treatment of those gender-queer individuals who suffer, downright painfully, from severe gender dysphoria. It also sets forth the symbolic notion that the trans community deserves equal treatment under the law. While anti-discrimination clauses addressing sexual orientation have grown increasingly common, similar clauses for the "gender queer" haven't followed suit.

Naturally I'm pissed, considering the cruelest hostility toward homosexuals is hardly ever because of sexuality, but gender. A masculine, inconspicuously gay man is hardly ever

harassed for his sexuality. However, an effeminate male, regardless of his sexuality, has without a doubt been the life-long target of covert animosity and public mockery. He's a "fag" and unworthy. The same applies to women. We admire beautiful females and even consider lesbianism erotic. But conspicuously masculine females, beyond just being tomboyish and again regardless of true sexuality, are deemed "butch" and revered with skepticism and disgust. And it downright infuriates me because those who cross gender lines cannot hide or lie about their status like homosexuals can when in the presence of hostile company. I cannot pretend to look like the Barbie doll next to me when lipstick gives me hives and bras make me gag. And I can vouch that looking queer is a far more devilish vice than actually being queer within the high-paying corporate sector. Guess who gets the job.

I posit that we don't hate people for being gay, we hate people for transcending gender barriers, and such gender bending is unconsciously translated to mean a homosexual lifestyle. Challenging the kernel of gender, masculinity, and thus the core of our society, patriarchy, is what launches such violent discrimination. Although roughly 12,000 sex changes are performed each year in the USA, split equally between male and female, hardly anyone knows the words "transsexual" and "transgender" even exist. These post-operative transsexuals and pre-operative gender-queers cower in their mediocre government positions or fall into the social service sector, ostracized by the mainstream and even the queer community itself. I'm frustrated that the queer movement has not explicitly aimed to show that the trans community is equally deserving, and probably far more unfortunate and marginalized, than the increasingly accepted homosexual crowd. Regardless, it is just a matter of time before our cross-dressing friends and drag stars are throwing their own parades and making themselves but another included variation of human nature.

• Senior Aurea Astro is excited about our upcoming Drag Show.

The Trail's Thumbs

Our view of life on campus

Foolish Pleasures.



Spending \$10,000 — or \$1,025 per inch — on Ron Jeremy.

Finally selling out a lecture.



Excessive surveying of students.

Big screens in Marshall Hall for NCAA Men's Basketball.



Majors without a required thesis.

Adelphian Choir rehearsing outside.



Ridiculous, unhealthy diet fads.

campus poll Online

<trail.ups.edu>

Would you sleep with Ron Jeremy?

- A. Yes, but only if I get gonorrhea.
- B. No thanks, I already have chlamydia.
- C. Only if it's taped.
- D. If he paid me \$10,000.

Last week's poll:

What do you do with your trash at campus films?

- A. Eat it! 13.3%
- B. Burn it on Todd Field along with all my notes. 6.7%
- C. Recycle it with unused issues of the Trail. 60.0%
- D. Add it to the world record trash heap in Register basement. 20.0%

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Columns and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to refuse anything that is submitted for publication. Letters must be signed with a full name and phone number, should contain fewer than 300 words, and are due no later than 5 p.m. on Mondays. Letters may be e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.

WA policies create debate

By Rebecca Hansen
Guest Writer

Whether you are from here, vote here, or have a particular interest in state politics, it may interest



cares
about
politics

you to know that Washington State has recently been a hotbed for the most politically charged issues being discussed in the other Washington.

The lurking threat of mad cow was directly confronted this last winter when an infected cow was found on a farm in eastern Washington and the prospect of terrorism has led to increased mobilization at local military bases and port security. The economic downturn on Wall Street following 9/11 has reverberated Washington State particularly hard. Outsourced manufacturing jobs and the tech-boom created uncertain job projections within companies such as Boeing and Microsoft. The rise of Costco as the state's largest employer illustrates the shift to service industries nationwide.

Aside from these particular issues, there are other crises percolating throughout the nation that have direct links to the Evergreen State. In recent months, the highly technical issues of medical liability reform and reworking state primary systems have been particularly significant both here and in DC. Medical malpractice restructuring, medical liability reform, tort reform or any of its other sobriquets refer to proposals aimed at fixing the problems of high cost and limited access that exist in American health care.

This tort law system exists to give monetary damage awards to victims of negligent or wrongful actions by individuals and companies. Tort reform isn't the most enchanting of topics; but, its significance in the state of Washington is important for any graduate planning to obtain quality health insurance or needing regular or emergency health care.

Last summer, TIME Magazine cited Tacoma as a city hit particularly hard by the rising costs of liability insurance. In fact, fewer than half of Tacoma's OB-GYN doctors will deliver babies because of the particularly litigious climate and the exorbitant insurance costs in Washington. Physicians in the state have found limited relief by leaving their prac-

tices or mobilizing campaigns to institute damage caps that limit pain-and-suffering awards. Trial lawyers and insurance companies in Washington have also been vocal, and hold particular stakes in this national debate. The idea behind instituting damage caps is that they will help to lower the cost of liability insurance for doctors, thereby helping to reduce the cost of medicine to patients.

This particular issue is important to bear in mind for those of us thinking about pursuing careers in the medical, legal or health fields. Even if you are not thinking of entering a related field, you must consider the issue from the patients' perspective and understand the existing inequalities in the health care system for the nation's poor, the elderly and women.

Tort reform proposals are currently focused on managing the costs and ironing out the economic side effects of the existing system. They should instead be more focused on offering quality care to as many individuals as possible. Policymakers need to be better attuned to the needs of the patients using the health care system to ensure that equal access to insurance coverage and a high standard of care is given to groups traditionally victimized by medical practitioners and devices such as infants and women.

The Washington State legislature acted to pass caps similar to the national effort earlier this year, although the issue remains unresolved at both the state and federal level. Medical malpractice is an issue in which all candidates are well versed this election season. This issue has already been the focus of a thirty-minute infomercial focused on damage caps that is currently airing each weekend until the November election.

The commercial is aimed at unseating Washington's current leadership in DC. The national political significance of this particular issue of tort reform coincides with widespread attention to electoral reform of the state's open primary system.

Replacing Washington's primary election system kept lawmakers busy during this last session. The issue in WA is centralized around a US Supreme Court ruling and a US Appeals Court decision that struck down the blanket primary system that WA has traditionally used.

In the past, Washington voters have been able to participate in primary elections regardless of their partisan affiliation. Washingtonians have had the freedom to choose candidates of either party on the ballot, allowing for split ticket voting. The courts have outlawed this system in order to protect the political parties' constitutional right to nominate their own candidates. The issue of state primary election systems is especially important now the current primary season has been scrutinized because of proposed partisan manipulation through frontloading and questions about the system's effectiveness in determining the best candidate for the general election.

The issues of tort reform and primary voting are extra-relevant right now because of the Presidential election year. Washington has two Senators seeking reelection and a Governor's seat up for grabs within the next two years. Increased campaign spending by Republicans to unseat these Democratic incumbents is already apparent. Political advertising comes in many forms, but some Republican supporters have utilized particularly creative efforts to sway WA voters away from their traditionally liberal track record.

These campaigns are focused on the average, boring middle-aged or elderly American glued to his or her TV for daytime weekend programming. College students are in a unique position to jump in and mix-up the demographic. Next weekend when you're flipping between basketball games, listen in on the infomercial, soak up a slanted political opinion, and consider yourself better able to digest at least one perspective in the national tort reform debate.

I, for one, am excited to think about the issue positions and political races that made Washington such a dynamic spot on the national map in the past and forthcoming months.

• Rebecca Hansen is a Politics and Government major.

Stop the violence

By Tyler Cox
Opinions Writer



the
COX
talks

On March 8, a sport that has been slipping in its popularity over the last two years took

another big hit, offending even loyal fans like myself. In a game between the Colorado Avalanche and the Vancouver Canucks, Todd Bertuzzi, a player and an all-star for the Canucks, brutally attacked and injured rookie Steve Moore of the Avalanche.

In the third period, Bertuzzi skated up behind Moore and punched him in his head and then proceeded to jump on his back driving him face first into the ice. This grotesque act disgusted even fans that applaud hockey for its fights and mishaps, which are a unique and controversial aspect of the sport. As Moore laid unconscious in a pool of his own blood with two broken vertebrae, questions immediately arose regarding the nature of hockey and the fighting that has for so long distinguished it.

Although fighting is traditionally a part of the game, this act was completely unacceptable and should be a wake up call to the commissioner of the NHL, Gary Bettman and the rest of the hockey world. Something needs to change.

In no other sport is fighting used for retaliation or grounds for merely an extended penalty. In other sports fighting is totally unacceptable and results in a suspension and a hefty fine. Some people say the fighting is okay because hockey is a very physical game. But so are football and soccer for that matter, and in both of these sports fighting results in ejection from the game and further punishments like the ones mentioned above.

We teach children that fighting is unacceptable by showing zero tolerance for it in teenage hockey leagues, and at the same time these players still enjoy the game enough to continue to play. There is no reason that the NHL should be any different. Allowing fighting to a certain degree perpetuates these types of actions no matter how rare they are. If the NHL continues to allow fighting it will continue to lose viewers and incur more incidents of this nature.

If fights resulted in automatic game suspension and the punishment increased with each offense, we would not have incidents like these. There should be no concern that less fighting would drive fans away. It is much more likely that gory fights will ostracize fans to a greater degree.

Bertuzzi was suspended for the rest of the regular season and the playoffs, a blow that will greatly hurt the Canucks' chance of winning a championship. The entire Canucks organization was fined \$250,000 dollars and Bertuzzi will lose \$501,926 dollars himself for the games he will be missing. While this is a good start, it is not enough.

Bertuzzi should be suspended much longer for severely assaulting another human being, an act that would without a doubt result in jail time if it was outside the confines of a hockey rink. I will continue to play hockey because I love the game, but I will not stand for this violence and neither should the NHL or its fans.

• Junior Tyler Cox is excited to hear that UPS will soon have an ice hockey team.

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University Diversity Statement

We Acknowledge

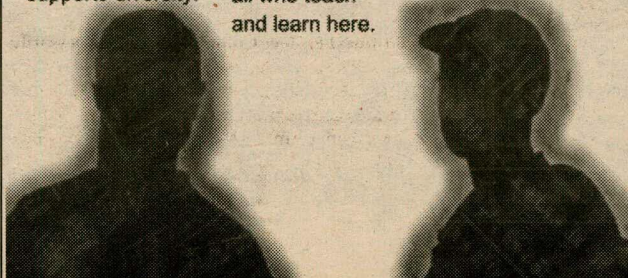
- the richness of commonalities and differences we share as a university community.
- the intrinsic worth of all who work and study here.
- that education is enhanced by investigation of and reflection upon multiple perspectives.

We Aspire

- to create respect for and appreciation of all persons as a key characteristic of our campus community.
- to increase the diversity of all parts of our University community through commitment to diversity in our recruitment and retention efforts.
- to foster a spirit of openness to active engagement among all members of our campus community.

We Act

- to achieve an environment that welcomes and supports diversity.
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- to prepare effectively citizen-leaders for a pluralistic world.



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SENIOR THEATRE FESTIVAL

TURNING THE GEARS OF RICHARD III

By Tyler Roush
Editor-in-Chief

When she enrolled at UPS, senior Anne Gish was a pretty safe distance from William Shakespeare. She never thought she'd be involved in a production of Shakespeare, let alone direct one of his plays.

"I actually came to UPS as a bio major," Gish said. "In my Bio 101 class I realized I really couldn't imagine myself working with plants for the rest of my life."

Flash forward nearly four years, and Gish is directing "Richard III," the first in the series of four productions that comprise Senior Theatre Festival, the thesis project required of all senior theatre majors.

Though not a theatre major her freshman year, Gish was required as an incoming theatre arts scholar to work on that fall's main stage production of Anton Chekhov's "Three Sisters."

"I'd never thought of it (theatre) as a career choice just because it's really unstable. ... (With 'Three Sisters') I realized you can make a living doing it, and that this is what I want to do," Gish said.

Her road to "Richard III" began in earnest last September, when she and her fellow seniors began reading and discussing some 35 potential festival plays. That list was eventually reduced to 11 finalists, and the class began the difficult process of selecting which four shows would best accommodate all 15 seniors.

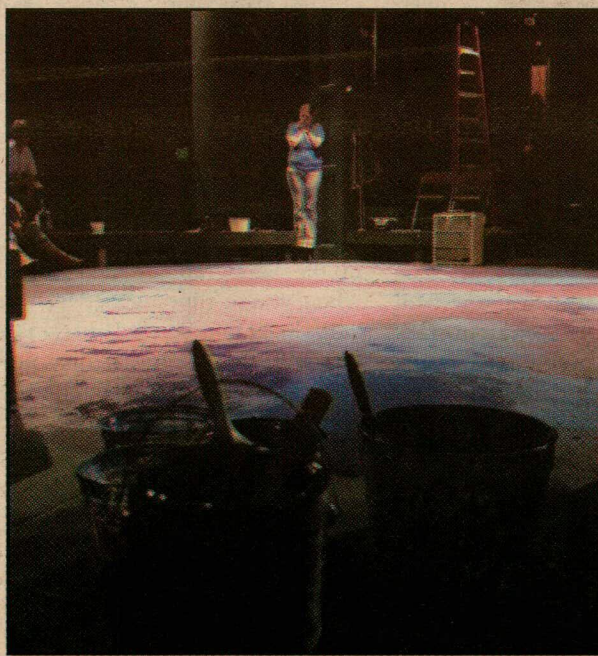
"We realized there were certain plays that just weren't going to work, and others that we would make work no matter what. ... We had a couple of long nights," Gish said.

Eventually, the group reached a consensus on "Fefu and Her Friends," by Maria Irene Fornes, "Skin," by Naomi Iizuki, "Zastrozzi," by George F. Walker, and Shakespeare's "Titus Andronicus." Gish was joined by Jake Groshong, Erica Nelson and Vanessa Driveness as senior cast and crew members. However, concerns by the department and festival members over the racial themes in "Titus" compelled them to reconsider. Senior Emily Carlsen suggested "Richard III" to the group.

"I think we chose 'Richard' because it spoke to us because of the times (in which we live). Jake (Groshong) at one point spoke to (theatre professor) Geoff Proehl, and he made the comment that we're living in our own War of the Roses right now," Gish said.

Gish believes that the show's political slant is "vital." "I really want to be working with theatre that says something, and I think political theatre says the most," Gish said.

After the shows were decided upon, it became time to fill out both casts and crew. Groshong was to play Richard III, Nelson was to play Margaret and serve as assistant costume designer and Driveness would be costume designer, but a large-scale production such as



"Richard" would require many more participants. Auditions and callbacks were held in February, and each group outlined their ideal casts. Of course, some sacrifices had to be made, as no actor could be expected to fill multiple roles.

"Ultimately, we decided based upon what was best for the show and what was best for the actors," Gish said.

Once decisions had been made, the "Richard" crew began work on the various phases of production. While actors focused on character work, blocking and cast bonding, set designer Ellie McKay and assistant Ginger Craft worked on conceptualizing and constructing the set, which will represent a modern, industrial adaptation of the "Richard" script. Driveness also started on costume design and Haviva Avirom handled light design. Because "Richard" is one of Shakespeare's "histories," great emphasis was placed on dramaturgical research.

"To understand what was going on we had to do a lot of dramaturgy and look at the story of 'Richard III' and the differences between real history and Shakespeare's history," Gish said.

Rehearsals ran for five and a half weeks. Now, with dress rehearsal passed and opening night swiftly approaching, Gish is confident the production will succeed. She did, however, express one frustration regarding her cast: she has had trouble handling so many freshmen boys.

"They're pretty energetic, and don't really have any sort of focus," Gish quipped.

Hey, they're more exciting than plants.

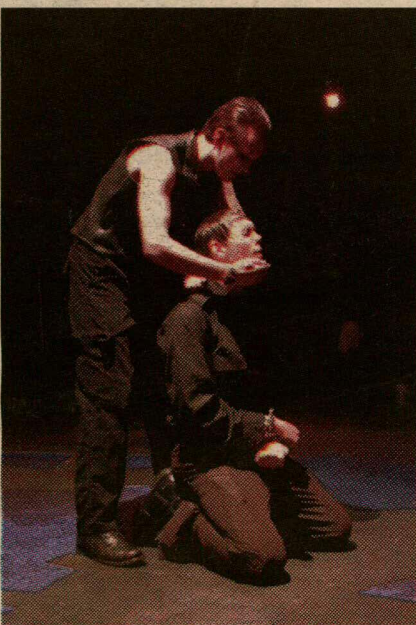
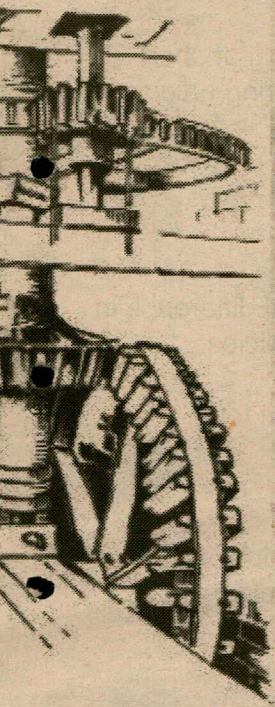
• Personally, Tyler Roush enjoys watching plants grow.

On the set!—(clockwise from above)

(1) building industrial setting of Richard III (2) where Jake Groshong, as Richard, and Alicia Blasingame practice their swordfighting skills. (3) Ellie McKay working above stage and (4) John Ebenger and Cyris Brown staging the tension. (5) The thematically painted stage, where (6) director Anne Gish manages the plays production this weekend. (Bottom right) shows Brigetta Schmuck in costume.

SENIORS THEATRE MAJORS

Anne Gish — Director, "Richard III"
Sarah Jo Hurlbert — Director, "Fefu & Her Friends"
Jeff Grimm — Director, "Skin"
Nik Perleros — Director, "Zastrozzi"
Jake Groshong — Richard III, "Richard III"
Erica Nelson — Margaret & Assistant Costume Design, "Richard III" & Sound Design, "Zastrozzi"
Vanessa Driveness — Costume Design, "Richard III" & Mary's Girl, "Skin"
Alexis Tabor — Fefu, "Fefu & Her Friends"
Roberta Wilkenson — Emma, "Fefu & Her Friends" & Costume Design, "Zastrozzi"
Ann Marie Caldwell — Dramaturg & Set Design, "Fefu & Her Friends"
Leah Haloin — Sound Design, "Fefu & Her Friends" & Victor, "Zastrozzi"
Noah Blinder — Jones, "Skin"
Emily Carlsen — Mary, "Skin" & Movement, "Zastrozzi"
Wes Andrews — Zastrozzi, "Zastrozzi"
Holly Garberson — Matilda, "Zastrozzi"



“FEFU AND HER FRIENDS”

APRIL 8, 9, 10

When asked to describe the plot of “Fefu and Her Friends,” director Sarah Jo Hurlbert smiled and paused “Plot? What plot? I actually think that’s the most difficult question you could have asked me.”

“Fefu” was written by renowned avant-garde playwright Maria Irene Fornes. The play is set in Fefu’s New England home in the 1930’s when eight women gather to discuss a presentation on the arts and education. These eight women are all “really specific, unique individual characters — they can’t be stereotyped or put into a category,” Hurlbert said. “The play delves into the relationships and the conflicts between them.”

The unveiling of the play itself is perhaps the most unconventional part about it, as the first and third acts are performed for the entire audience, but the second act is unusual. This act takes place in four different rooms in Fefu’s house and the audience is broken up into four groups, viewing the scenes in different orders so that, as Hurlbert said, “no one sees the same show.”

“The structure parallels how people interact with each other — surface level alternating with your deepest, inner-most, grittiest thoughts,” Hurlbert said. “Letting the audience in the rooms makes them privy to these thoughts.”

The play itself is being performed at the Commencement Bay Coffee Company, where the different rooms of this charming old warehouse are being transformed into Fefu’s house. Hurlbert described the underlying tension in the play

between the characters and the set and the fantastical elements of the script. “Fefu” is structured around very real characters in a very real place — Fefu’s house, exemplified by the set — yet “many of the events are absurd and cannot be explained by modern physics. The play is not magical realism but it has that same idea of inexplicable things happening,” Hurlbert said. “It explores the idea that maybe what’s psychological is real.”

Hurlbert acknowledged that the quirkiness of “Fefu” might be a little too unconventional for some people but believes it’s the kind of play that really makes you think even after you leave the show. “The most painful and uncomfortably confusing moments in this play make us want to know more and the superficial moments make us beg to see what lies beneath the surface.

But despite the fact that “Fefu” is a play about women, focusing primarily on women’s issues, Hurlbert, as well as Fornes, stresses that it is “not a feminist play; it’s just a play about women.”

“Fefu” takes us inside, to the world of women who can’t be shoved into traditional categories,” said Hurlbert. “They are searching to find a place in the world, among men and among each other.”

In addition to the nightly 7:30 showings on the weekend of April 8, 9 and 10, “Fefu and Her Friends” will have a Saturday matinee at 3 p.m. The Commencement Bay Coffee Company is located at 2354 Jefferson Ave. Directions are available at the Info Center.

“RICHARD III”

APRIL 2, 3

The opening show of the Senior Theatre Festival will be “Richard III,” directed by senior Anne Gish. While the original “Richard” was written by Shakespeare, over Christmas break Gish decided to write an adaptation of it, which will be performed this weekend. The original play occurs during the War of the Roses, as Richard plots to take over the throne after his brother dies, killing indiscriminately in the process. Eventually, he is overthrown by a “man who would later prove to be as brutal as Richard himself,” said Gish.

Gish said that the adaptation primarily differs from the original in what the audience does and does not see happen onstage and in the addition of some primary source lines that Shakespeare used when he was writing “Richard.”

Gish’s motivation for penning the adaptation was largely political.

“When discussing this play early on in the process, someone made the comment that we are experiencing our own War of the Roses right now under the Bush administration,” she said. “I wanted the production to highlight the political aspects of the play and how it’s possible that we continue to remain bystanders while politicians do horrible things for political gain.”

Her desire is that the audience leaves the performance being challenged to relate the current situation to something that was conceived roughly 400 years ago. “I hope the audience leaves thinking. That is all I hope.”

“SKIN”

APRIL 16, 17

“Skin: An Adaptation of Buchner’s Woyzeck” delves into questions of self and relationships with others through the vehicle of “a fragmented love story about disintegrated identity and searching for yourself in someone else,” said senior Andrea Magee, the dramaturg for the show. It follows the relationship between two characters, Jones and Mary, in a world that is “fused with sex, violence, pain, perfection and the need for escape,” said senior Jeff Grimm, director of “Skin.”

“Skin” was written by Naomi Iizuka (also the author of “Polaroid Stories,” which was performed three years ago for the Senior Theatre Festival) and is set in modern Southern California in a world where “the sun is a big white hole, police slide out of the dark, planes fill the sky with noise and the heat is penetrating. Skin is everywhere,” said Grimm.

The play itself is comprised of 33 individual scenes that unfold in an entirely nonlinear fashion, jumping around in both time and space. The fragmentation of the storyline creates a unique challenge for those involved in the production, as they must make sense of each of the stylized character interactions, as well as construct a cohesive whole from the 33 very different parts.

Grimm was drawn to the play by the complexity and yet very humanness of the characters. “It has layer upon layer of human emotion and experience and, very much like life, it presents itself honestly but unexpectedly,” he said. “It leaves it to the audience to sort it out.”

Magee expanded on this sentiment by saying that “it’s not a comfortable play. It deals pretty explicitly with a lot of sexual and violent themes.” Her hope is that the audience makes the connections between what’s happening onstage and certain issues in their own lives.

“The text of the play is really beautiful and lyrical. It’s easy to get lost in what’s happening on stage and not relate it to your own life because it’s so different,” she said. “But in this play I hope that the audience really jumps to make those connections even if they don’t seem very relevant and aren’t very pleasant.”

“ZASTROZZI”

APRIL 23, 24

The final show of the Senior Theatre Festival will be “Zastrozzi: Master of Discipline,” a melodrama set in 1893 Italy. Zastrozzi himself (played by senior Wes Andrews) is the master criminal of Europe at the end of the 19th Century and the play focuses on his pursuit of Verezzi, a “religiously, insane artist-type” in search of revenge. The play was written by Canadian George F. Walker in 1982.

While “Zastrozzi” is billed as a melodramatic production and contains all the requisite elements of a melodrama, “none of the characters are purely melodramatic: they have more wit, more depth and are certainly funnier,” said senior Leah Haloin, who plays the role of Victor, Verezzi’s servant, in “Zastrozzi.”

Senior Nik Perleros is directing the show and while he aimed to keep all of the traditional elements like sword fighting and sexual innuendos, he decided not to set the play in the Italian countryside as might be expected. Instead, he staged the play “in a timeless dungeon of sorts inside Zastrozzi’s nightmare-ridden mind.” Perleros is attempting to modernize and stylize the script in the interpretation and design, particularly by incorporating video art into the play.

Ultimately, Perleros said that “Zastrozzi” explores “revenge, preoccupation, taking action and the spiraling mental conditions that result from these.” Haloin described the process of transferring the insanity of the characters to the stage as being the biggest challenge that the cast and crew has faced so far.

However, despite logistical issues of translating the depth of the characters and plot to the stage, Perleros is excited about the process and the final product. “My cast is phenomenal. I have the most comically talented actors in existence.”

The talent of the “Zastrozzi” team and the depth of the script create what Andrews described as a “very intelligent show. The swashbuckling and seduction is the slick veneer for a deeply thoughtful and allegorical play.”



Is Ron Jeremy what UPS needs?

By Tim Baars
A&E Writer

It's not often that UPS Lectures hosts a speaker who openly refers to his penis as "Schmeckel." Nor does the average UPS speaker talk of having slept with four to five thousand women and managed to avoid STDs. And most lecturers at UPS have not had sex with porn goddess Jenna Jameson. The campus community experienced such a speaker, however, last Thursday as porn legend Ron Jeremy delivered the lecture "Pornography and Culture" to an excited crowd at Schneebeck Concert Hall.

Jeremy is a hero for the common man, or at least he thinks so, a rather unexpected claim for the world's most famous male pornography star. But Jeremy's (director of the thriller "Frankenpenis" and "Ladies Lovin' Ladies Lovin' Ladies 1") description of himself as the "hope for America" is not far off, which is testified to by his most unexpected story. He graduated with a master's degree in Special Education and entered the porn industry shortly after an ex-girlfriend sent in a naked photo of him to Playgirl. One thing led to another, and before he knew it, he was one of the biggest dick — er, names in the industry. The success continued, and his boy-next-door looks, coupled with his sense of professionalism, helped him to star in over 1700 films, and to become Adult Video News' "Top Porn Star of All Time." Oh yeah, and his penis is 9.75 inches long.

The lecture, Jeremy acknowledged, was partly derived from his comedy routine, and a number of jokes rang true with the audience. However, while the lecture consisted of part humor, part biography, a large portion recounted the difficulties he and his colleagues faced in producing pornography.

In the early 1980s, he was tried a number of times on different charges by conservatives who were set on shutting down his operation. His business proved legitimate: attempts to argue that they were essentially pimps and panderers and that pornography was linked to sexually aberrant behavior were struck down in court time and time again.

Later attempts to shut down pornographic film production would focus on the definition of "obscene." In an important point, Jeremy noted that it is important to take the labeling of a scene as "obscene" in context. He described one example given by Jack Nicholson in which a scene showing a nipple being kissed could be rated X and labeled as

obscene, while a scene showing a nipple being cut off would be rated only PG-13.

Later prosecutors found the law to be on their side, as only one film needed to be deemed "obscene" for the company to be sued and effectively shut down. Of course, prosecutors would then choose those scenes most likely to be perceived as such. While Jeremy claims he would never do a bestiality scene (it was too difficult to find animals over 18), the fetish, along with a number of equally strange fetishes, existed, granting a wide pool of potential films the opportunity to achieve the ruling of obscenity. Despite this, the scenes most used by prosecutors were scenes involving mixed races, specifically a black man and white woman.

Jeremy's mix of quick wit and interesting insights made him a popular commodity among UPS students, and from its announcement the event created a rarely felt buzz around a lecture, which sold out. Many found that while they were initially attracted by his porn stardom and giant endowment, he had a number of interesting points, and came off as sharp—witted and intelligent, despite a slight lull in the lecture.

However, not all UPS students were enamored with the idea of the school's sponsoring a lecture by a porn star. Four students quietly protested the event by standing outside the hall holding signs reading "Bring in a role model," "We support socially beneficial programming at UPS" and "It's About Respect," as a large number of excited students filed in. The University apparently distanced itself from the event as well, as no University insignia was displayed on the podium or near the stage on which he spoke, as is common practice.

Regardless, the event proved successful not only in attendance but in the message it brought to the campus community: perceptions are not realities. While it is easy to perceive Jeremy as a detriment to society, simply by talking to him one realizes that he is intelligent, open and appreciative; he fielded questions from the audience and stayed for hours after to take photographs and answer questions. From a liberal arts perspective, the event is exactly what this campus needs — a challenge of its perceptions, which despite its promotion of critical thinking, it is in desperate need of.

• Tim Baars supports Ron Jeremy in 2004.

Top Ten Rejected Thumbs (Warning this section is completely false and ridiculously offensive!)

10. Ron Jeremy for giving a "private" lecture to three students and a blonde thirty-year-old woman.
9. Theatre people for believing that their performances are convincing and social antics amusing.
8. ASUPS for funding the printing of short-sighted student opinions and boring articles in the Trail.
7. Baseball players for pretending that congratulatory ass slaps are not homoerotic.
6. UPS hippies for making a real difference in US environmental and social policies.
5. Members of the Greek system for thinking that paying for friends would make them cool.
4. Fraternities for rectifying multiple sexual harrasment charges through a "cleaning up Tacoma parks" philanthropy.
3. Lighthouse for angering GOD with sh*tty musical performances.
2. The Business department for creating a major for students who aren't good at anything.
1. The Trail A&E Editor for thinking that this would be funny/not offensive.
- These are not the opinions of Chad Asmussen, but rather the true word of God divined through Chad Asmussen. Just Kidding.



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Foolish Pleasures expected to impress yet again

By Ashley Lauth
A&E Writer

Foolish Pleasures has yet to disappoint the UPS campus with its inventive and original student work. Last year's Foolish Pleasures produced the wildly popular "The Janitor," directed by Loren Hall and Prescott Harvey, so hopes for equally entertaining films are high. Last year also yielded a Warren Miller-esque ski film by Mike Cuseo and Rob Whiting. Many students hope to see more of their footage this year. (Praxis Imago will give out 1000 DVD's of previous Foolish Pleasures films starting May 1.) A wide variety of films usually appear at Foolish Pleasures, including comedy, satire, drama, horror, and the downright bizarre. The judging of the films is based upon the following criteria: theme, entertainment value, acting, direction, writing, cinematography, editing and sound. This year's lineup should be just as diverse, including a film directed by Ryan Chapman called "His and Hers," one directed by Jason Miller titled "Miniscus," a film directed by Hall called "Taking the Plunge," an untitled film directed by Harvey, and an untitled film directed by

Nik Perleros.

Perleros has been an ardent film-maker and student-film supporter on campus for all his four years. "I know I'm not great at it, but I try hard. I just like making movies," he said.

The actors who participate in the film-making process enjoy it just as much as the creators and production crew. Sophomore Brooke Corneli comments, "This was the first time I have acted in a film, and I was surprised by how different it was from stage-acting. We filmed ["The Chair", directed by Kelley Digges] on a freezing cold night for several hours, and I have to admit, even though my part was very small, I was exhausted at the end of the night. Over all it was a fun experience and I learned a lot about the technical details of film production. I've really come to respect all the hard work people put into films and I'm excited to see how everything has turned out at Foolish Pleasures."

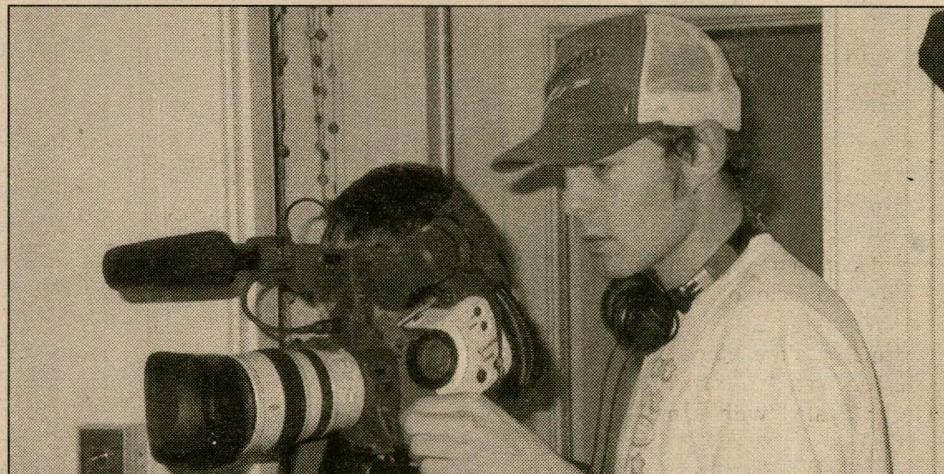
Most people think that Foolish Pleasures is sponsored and run by Praxis Imago. On the contrary, it is run by Campus Films, although this is misleading considering that one would associate the student film festival with the student-run

Digital Film Production unit of ASUPS. Through Foolish Pleasures, Praxis Imago hopes to spark more student interest in creating films and gain momentum for more film-related courses here at UPS. Only four film-related classes are offered here at UPS, and three of them are taught by Communication professor Susan Owen.

With the impressive history that Foolish

Pleasures holds, there should be no reason why this year won't be just as amazing. Foolish Pleasures will be shown on this Friday, April 2 at 7 p.m. in Wheelock Student Center.

• Sophomore Ashley Lauth wishes she had some quality time to veg out with a good movie.



Chad Asmussen/The Trail

MAKIN' MOVIES—Junior Mike Cuseo mans the camera for the much anticipated film "Taking the Plunge."

Movie gadgets for our inner child

By Loren Hall
A&E Writer

Movies thrill and move us with their storylines and dialogue. A talented actor may inspire us to laugh or cry. But all of this is really just filler, a means to an end to allow us to experience the best part of movies: cool stuff. The fast cars, big guns and ingenious gadgets seen in action and sci-fi films are the physical manifestations of our wildest fantasies. Without this material gratification, we'd be left with nothing but the mundane chatterings of Hugh Grant and Julia Roberts. It is from this appreciation that I submit to you the top ten movie technologies of all time.

10. The Powerglove in "The Wizard."

Set within the high stakes tension of a video game tournament, The Wizard introduced Mario Bros. 3 and the Powerglove, which promised the ability to punch and clench your way to high scores. Sure, in actual use the glove was terrible, but it was fun to wear.

9. The T-1000 in "Terminator 2."

Robert Patrick's emotionless stare was the perfect cover for this infinitely deadly weapon. Realistically, he probably could have killed Arnold in the first few minutes, but where's the fun in that?

8. Ferris Bueller's room in "Ferris Bueller's Day Off."

Long before Kevin McCallister was left home alone, Bueller programmed the house intercom, rigged a dummy in his bed, produced hacking and sneezing sounds from a keyboard, and hacked into the high school computer network.

7. The Matrix in "The Matrix."

Once you're out, you're out, but you can always get back in and do whatever the heck you want—kung fu, helicopters and the girl in the red dress. Let Neo fight the machines, and load the Hawaii program for yourself.

6. Batman's utility belt in "Batman."

Smoke bombs, flash grenades, batarangs and one awesome crazy grappling hook device were just a few of this yellow belt's hidden secrets. When we were kids, we knew a belt like this would really help deal with that bully who steals lunch money. As adults, not much has changed.

5. The Ring in "The Lord of the Rings" trilogy.

Turning invisible was just the start of the fun you could have with this thing on your way to becoming evil ruler of Middle Earth. Eventually it would turn you into a spooky ring wraith, but in the meantime you get all the girls, money and power you want.

4. The DeLorean in the "Back to the Future Trilogy."

Although the gull-wing door, stainless steel car was only in production for three years, it was immortalized in this feel-good trilogy. Yes, you can travel through time with it, but first you have to drive it pretty damn fast to do so—88 mph. Then in the second film, the car flies. And, oh yeah, this sucker's nuclear.

3. Lisa in "Weird Science."

If high school guys could have one wish granted, it would probably be for their own personal supermodel girlfriend. Gary and Wyatt got this and much more when they created Lisa. She could conjure up awesome parties, manifest a Porsche and freeze your grandparents in time if they decided to make a surprise visit. My girlfriend makes me dinner. Once in a while.

2. James Bond's Aston Martin in "Goldfinger."

Q described it much better than I can, but I'll try: "It's a sweet that can cause an oil slick, a smoke screen, track people across the globe on a beautiful green radar screen and of course eject the passenger from their seat with the press of a button." Long before James Bond had remote-control BMWs, he kicked ass in the Aston.

1. The lightsaber in "Star Wars."

Call it a phallic symbol all you want, but every boy, teen and man wants a sword, and lightsabers are the ultimate fulfillment of this goal. Not only can it cut through anything, but you can block laser blasts and send them back at the shooter. If the US army developed these, enlistment rates would fly through the roof.

• Senior Loren Hall is vice president of the D.O.R.K.S. club. Surprised?



USE THE FORCE BILLY—Remember when life was responsibility free and enjoyable?

Zombies return to remake "Dawn of the Dead"

By Will Coward
A&E Writer

"Dawn of the Dead" has the potential to be a funny and thoroughly entertaining horror movie, but it takes itself too seriously. There are moments in the film that are funny, but not enough to save the film from an overabundance of useless character development.

The movie revolves around a group of people stranded in a shopping mall after zombies wreak havoc on the city. When asked why the zombies are coming to the mall, Kenneth the cop (Ving Rhames) says, "Who knows, maybe out of instinct, or maybe they're coming for us." But in this type of movie it really doesn't matter.

The film is a remake of the 1970's film with the same title. The difference between the two films is that the original is a social satire on consumerism. The zombies in the 70's version walk around aimlessly trying on clothing and shoes and eating junk food. The new version does not attempt to make a satire. Instead, the mall functions as a convenient location for people to gather and fight zombies.

The zombies in the new film are also much faster and smarter. In the 70's film the zombies walk slowly and are easily killed individually but are intimidating in numbers. The new zombies wander aimlessly too, but when they see a living person they sprint and jump with super human strength. This new vision of zombie abilities works in the film. But again, it would have been more entertaining had the director focused on the zombie's silly behavior as a satire on our own behavior.

My biggest complaint with the film is that the filmmakers spend too much time trying to make sincere character development scenes. The characters in the film talk about life and how much they love each other, as if to engage the audience in the trauma of zombie attacks. But these interactions are not cheesy enough to be entertaining. There are a few parts that work well, but they are too scarce to save the film from boring and meaningless affectionate exchanges between characters we really don't care about.

The strongest part of the film is at the beginning. Similar to "Saving Private Ryan," this film wastes no time submerging its audience into relentlessly fast-paced action. Within the first 10 minutes the city is going crazy. Cars are smashing into one another, zombies are running everywhere, helicopters are hovering and there are explosions all over the place. This exposition is highly effective in seducing the audience into a fast-paced and ridiculous horror film. It is not clear why the filmmakers held back after setting the tone for the film. Did they actually think we would take any part of the film seriously after one of the first zombie victims is a little girl on roller blades? I wish the film persisted with the intensity and laughable nature of the introduction. This would have been more fun and consistent.

Overall "Dawn of the Dead" is somewhat entertaining and worth seeing. But do not expect to see either a thoughtful comical satire or a truly scary movie. Instead, expect a few thrills and laughs within a film that has great potential.

• Will is walking tall.



Photo courtesy movies.yahoo.com

THE DEAD UNGRATEFULLY WALK AGAIN—Sarah Polley and Ving Rhames, members of the new remake of "Dawn of the Dead," battle zombies.

Nationalist music making music sexy

By Samantha Gray
A&E Writer

On April 2, Duane Hulbert will host a concert featuring music from the Nationalist period performed by the music faculty at Schneebeck Hall. The idea came to Dr. Hulbert last summer while attending a Nationalism concert, and he and David Smith, a history professor, decided to organize a concert featuring Grieg, Bartok, Evan Chambers, Bohuslav Martinu and Antonin Dvorak. Nationalism and everything concerning the period often tend to be viewed in a negative way, but Dr. Hulbert said, "I always thought of Nationalism as being a positive aspect of music." Although some musicals and plays from the Nationalist movement express activism and can be controversial, the music featured in the concert has no political message or connection.

While writing music, composers, whether indirectly or intentionally, incorporate ideas that influence their music. All of these composers' music was influenced by the Nationalist movement, and their music is characterized by similar rhythmic patterns and their integration of traditional folk song into Western art music. Evan Chambers grew up listening to his parents singing folksongs. "Come Down Heavy" was inspired by memories of his father beating on his guitar and the tranquil sadness in his mother's voice as she sang him to sleep. Chambers used folksongs to showcase their rough, genuine energy and prove that they are often misrepresented; they are not quaint, naive or innocent. Similar to Chambers, Spanish composer Manuel De Falla also uses a nostalgic nursery rhyme in his movement, "Na Na." This movement contains a soothing melody sung in Spanish by mezzo-soprano Kathryn Weld. The other movements of the "Seven Popular Spanish Songs" incorporate popular Spanish dances into vocal style.

The music is not always complex or difficult on the ear, but appeals to everyone because of its simplicity and uniqueness. One such aspect of the music is Chambers' use of the saxophone, played by Fred Winkler, which is an instrument that is usually ignored in orchestral arrangements. In addition to folk-song-like melodies, these composers use touches of Irish jigs, blues, jazz and bluegrass. In "Come Down Heavy," Evan Chambers incorporates sounds that bring to mind mighty railroad workers, like those of the John Henry legends of the 1800s. Chambers implements an unusual violin tuning that comes from Scottish fiddle playing; the end result is music that sounds like bluegrass. Maria Sampen will be playing violin joined by Dr. Hulbert on piano.

For the finale of the concert, Cordelia Wikarski-Miedel will be opening Dvorak's Piano Quintet in A major with a beautiful cello solo. Violist Joyce Ramée and violinists Sampen and guest artist Marcia Ott will also be playing in the string quartet. This piece also contains images of folk music from Dvorak's childhood in Czech Republic. "The melody is absolutely beautiful and it is probably one of the most effective large chamber music pieces in the repertoire," Dr. Hulbert said. Overall, the music from these composers represents the "lighter side" of the Nationalist period and will leave the audience whistling a tune.

• Samantha Gray is a freshman.

Dolour: Lessons in marketing failure and musical mastery

By Chad Amussen
A&E Editor

Everyone has their good and bad qualities. Tall people are generally good at basketball and usually pretty awful at riding tricycles. Fat people make great bouncers but self-incriminating track stars. Accountants make successful investors yet are probably horrible lovers. The same goes for musicians.

The Seattle band Dolour has put out another fantastic record of pop simplicities that fill your head with a melancholy aroma that only your first high school dance with Kristy Johnson could provide. Unfortunately, this diamond in the rough has hired some horrible miners. I am speaking of their publicists.

Their last record, Suburbia, was plagued by the shallow marketing technique of saturating the Seattle area with the pretty-boy face of lead singer Shane Tutmarc. Quickly the band fired this marketing moron upon recognition that indie pop enthusiasts don't bite on such common tackle. Dolour's music resonates with the more critical but zealous crowd (and not one that pins pictures of Leonardo on their wall hoping for his titanic love to sink with them).

With the new record, New Old Friends, the band appears not to follow suit, but still just as poorly fails at promotion. A few weeks ago, their CD release party consisted of a crowd not much bigger than the number of musicians on stage and not much farther reaching than the band member's own housemates. A week ago they played another show, this time at Heli's Kitchen in Tacoma, with an even smaller crowd to entice. This may have been the driving force towards Shane's drunken rampage on stage, a performance that only the finest of sponsored beers, Rainier, could provide.

Unfortunately, as any good insurance salesman knows, you can't continue to sell just to your parents and friends; eventually you will go broke and your friends and parents will only pity and hate you. The market has to expand or your product, no matter how good it is, will slowly accumulate in your parents' den until your parents tell you it's time to move out.

The truth is, Dolour's music is pretty darn good. It's not going to make any top ten list for the year, but it's equally as catchy as anything on MTV and more vibrant than any "Dawson's Creek" episode. On their last album, the song "Ménage A Trois" is more worthy than any pop sensationalism that Weezer has produced on their last two albums and is equally as marketable. The new album consistently puts joyous hooks in your head, making you forget that you were once young, attractive and full of potential.

The band does seem to be getting a little bit closer to that most improved award. On their website, the band claims that a nationwide tour is in the works starting in May. The moment of desperation has finally reached its course, and for the better.

At their last show, the lead singer asked me to get the "word out," as if it was my duty as a fan to advertise for them. Well here's a freebie. The band is playing an all-ages show Friday, April 2 at the Vera Project in Seattle and another show, 21+, on Thursday, April 15 at the Hideaway in Seattle.

• Chad Amussen believes Dolour typifies the sound of a great pop band.

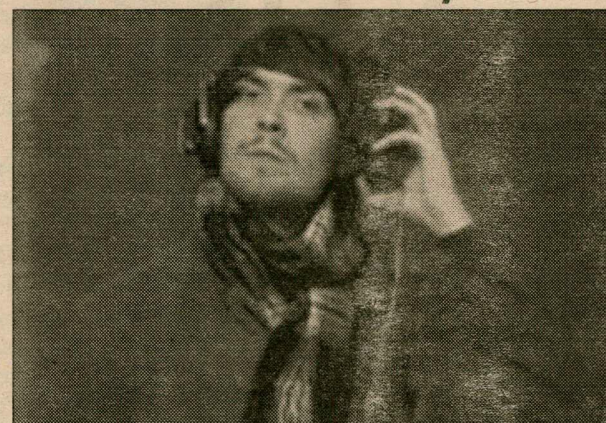


Photo Courtesy www.Dolour.com
WOULD YOU BUY A RECORD FROM THIS GUY?
— Shane Tutmarc's face was plastered around Seattle in an attempt to sell Dolour records.



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The Combat Zone

Vol. CXVI, Issue 16

Still Embarrassed from "Going Wild" on Spring Break

Fool!

Horoscopes by a certified astrologer and veteran monster truck rally announcer

• Read what the planets have in store for you and your arena-racing interests

By Gregory Fillimiser
Astrologer, rock you like a hurricane

Aries (March 21 - April 19)

Venus Venus Venus! is crossing in your favor this week; you will have much luck in relationships if you are bold and confident. Perhaps some fifties on that Volvo is the touch you need.

Taurus (April 20 - May 20)

While your recent promotion may bring financial gain, you are still NO MATCH for Skull Krusherr II and its gigantic wheels of blistering destruction. The Krusherr is coming for YOU.

Gemini (May 21 - June 20)

The stars agree, it's time to take a risk in your business, maybe even this SUNDAY SUNDAY SUNDAY!...Assuming you work on the weekend. If not, then disregard this horoscope.

Cancer (June 21 - July 22)

Pluto and Saturn are moving in a line, which means you should get your tickets now for this weekend's MONSTER TRUCK EXTRAVAGANZA! At the Tacoma Dome! Tickets for children 12 and under only eight bucks...

Leo (July 23rd - Aug. 22nd)

Your ability to excel at the office

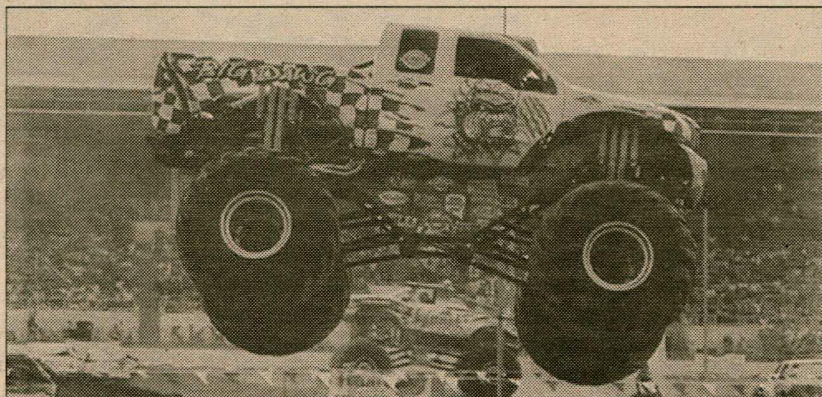


Photo courtesy www.amsoil.com

PENIS ENVY—The planets align nicely this week, bringing good fortune to Pisces, and WHOA! LOOK AT THOSE F*CKING TIRES!

this week is not unlike the awesome feet of a monster truck sailing off a ramp, over eight rusty Cadillacs and landing triumphantly on the other side.

Virgo (Aug. 23rd - Sept. 22nd)

Jupiter's moons spell depression for Virgo, but that could easily be alleviated at the special guest appearance of Playboy's Miss April 2004, Krista Kelly.

Libra (Sept. 23rd - Oct. 22nd)

Punctuality pays off, especially for Tuesday morning's performance review. Also, come early for the Mudd Brothers, the world-famous dirtbike twins.

Scorpio (Oct. 23rd - Nov. 21st)

Every Scorpio gets a free mesh hat, sponsored by Sprite Liquid Mix! Get into the mix!

Sagittarius (Nov. 22nd - Dec. 21st)

If you are the Sagittarius that hap-

pens to drive Grave Digger, the stars see a grisly and hilarious automotive accident in the near future.

Capricorn (Dec. 22nd - Jan. 19th)

Capricorns rejoice! Your weekend will be made infinitely better by the popularization of yet another sporting event sponsored by the rural poor. Coming to Tacoma!

Aquarius (Jan. 20th - Feb. 18th)

First 500 kids get a free Reptoid T-shirt! Glows in the dark!

Pisces (Feb. 19th - March 20th)

Though the planets have been cruel lately, what with getting dumped a few weeks back, the repo man, and your kidney problems, this week promises to turn things around with over three hours of thunderous truck mayhem. If you don't feel up to it, though, the stars will understand.

• Gregory decided long ago to fully embrace his mutual love of astrology and gigantic trucks.

Cung Fu Corner

by Ninja Tim

Ninja Tim has twenty-five words to capture the essence of a film, much like a beautiful haiku, or a Hemingway rip-off.

"The Buddhist Fist" (1979)

Exquisite kung-fu demonstrated in handshaking, chess, barbarians, fortune telling, eating. Zany characters populate madcap mystery set to funk. Message: alcohol, mustaches, and sinister hats = evil.



• Ninja Tim didn't think Beach looked at all like a beach.

Wedding Etiquette

Many of your friends will start to pair off and marry each other in what is undoubtedly a sure-fire long-term decision, and soon the wedding invitations will flood the mailbox. What to do? Have no fear, The Combat Zone is here to help.

• Use your time during your dance with the bride to confess to her your hidden crush, and to remind her that as of yet the marriage is unconsummated.

• Arduous ceremonies are typical. A flask full of Johnny Walker Red can act as a fast-forward button on the evening, plus add much-needed laughs.

• Weddings, like funerals, are prime sites for random hook-ups. So flash that condom at various times throughout the night to let everyone know you're ready and available.

• As for the wedding gift, every newlywed couple needs cutlery. And the SUB won't miss a few forks and knives.

• No matter how much you drink, do not request "Another One Bites the Dust" at the reception.

• Remind the groom constantly that his wild, debauched and irresponsible days are over, with nothing but smooth and plain days ahead.

• Delete the happy couple from your address book — they've already traded you for new, married friends.

• If you make a toast, it's best to open with a joke. Something about a Priest, a Rabbi and a Blonde should do it.

• If you want the rapt attention of several hundred people, yell, "I have a DAMN GOOD reason these two should not be married!" at the appropriate moment.

• While you may find sociology interesting, it's best not to bring up statistics on the divorce rate.

• If the bride or groom is an ex, then The Combat Zone sees no problem in bringing a platonic friend, getting trashed at the bar, and bringing some violent, embarrassing closure to your former relationship.

• If it's the wedding of a relative, don't forget to surreptitiously inform the new in-laws of your family's brutal hazing methods for new members. Try to casually swing a baseball bat as you say this.

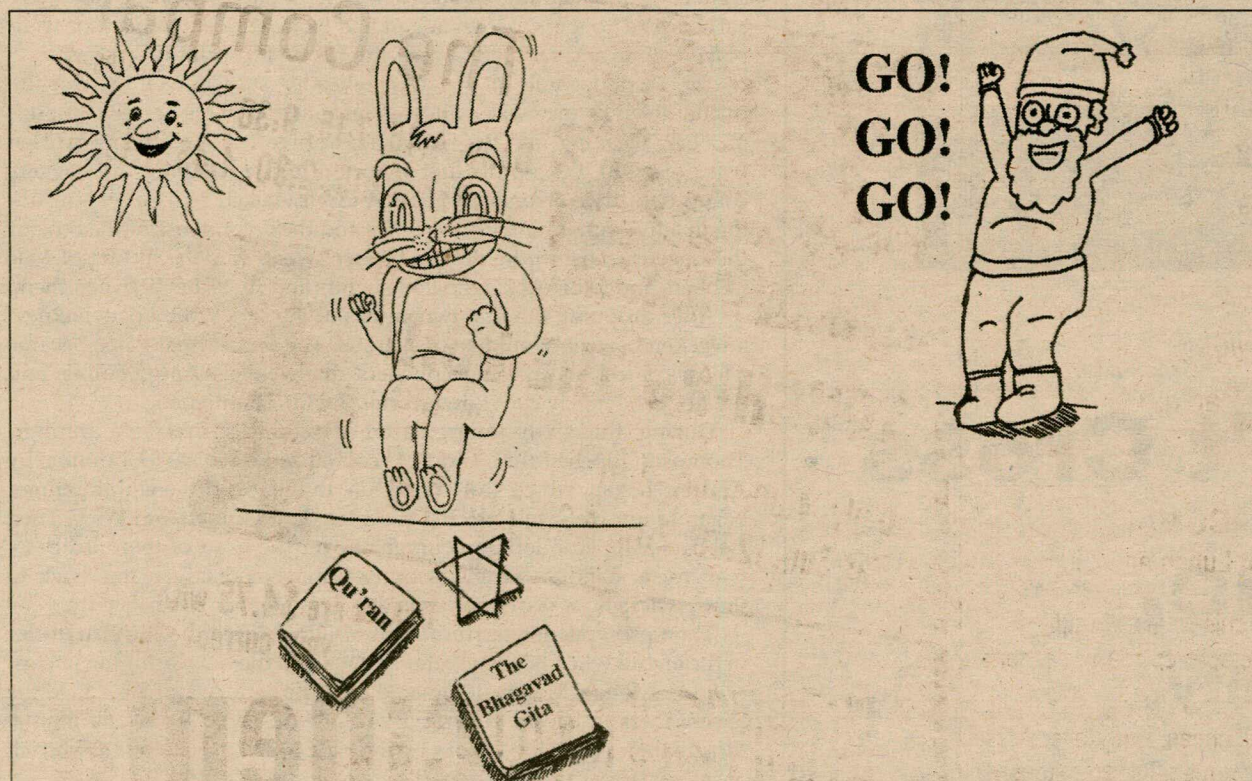
• Don't worry, everybody else's tuxes are rented too.

• The bride's dress is virgin white. If you are privy as to why this may not be appropriate for the bride-to-be, try to let everyone know so no grievous mistakes are made.

• If it's a same sex marriage, remember to burn an effigy of Bush during the reception. Actually, do that no matter what.

Announcing! The First (and Last) Annual Combat Zone Coloring Contest! Win! Win!

Were you one of those kids that ate crayons? If so, color in the picture below (celebrating the grand tradition of Easter and all its pseudo-secular marketing) for a real \$20 gift certificate to the UPS Bookstore, which has all sorts of crayons. So mail your entries to CMB #1095 by, say, April 13th. And yes, that is Santa Claus cheering the Easter Bunny on. Religion is fun!



Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. We're sorry we forgot to offend a few groups this issue. We try to include everyone, we swear. Please send complaints to trail@ups.edu.

Loggers row through gray weather in Daffodil

• *Adverse conditions force cancellation of one race; rowers brave elements in rest*

By Phil Hawkins
Sports Writer

Don't let the spring weather fool you: we're still living in the Pacific Northwest. The UPS crew team had to fight through some unsavory conditions on American Lake when they competed in the Daffodil Cup on March 27.

Gray clouds, high winds and cold temperatures made rowing conditions difficult when the Loggers began their first official crew meet of the season.

The Daffodil Cup hosted a number of challenging opponents ranging from Northwest Conference rivals Pacific Lutheran and Lewis & Clark to Pac-10 school Washington State. Seattle Pacific, Western Washington, Evergreen State and Savannah College of Art & Design were also in the competition.

When Puget Sound's first regatta of the season against Western Washington, the preseason #1 ranked Division II team, on March 20 was cancelled due to unfavorable conditions, the Loggers were forced to tough out the weather and compete to the best of their ability.

"It was not an easy regatta, and all the credit goes to the officials for getting the races off fairly and keeping everyone safe in difficult conditions," women's coach Sam Taylor said.

The Loggers began the day well with a pair of wins in the men's varsity eight and the women's varsity eight. The men were solid, but it was the women's varsity eight who showed why it was ranked seventh in national preseason polls, pulling out a tight victory early on.

"(It was) a very close race in the women's varsity eight. Lewis & Clark nearly got us at the line with an impressive sprint, but we hung on to win by .65 seconds," Taylor said.

Puget Sound was by far the most impressive team of the day, winning four of the 15 races. The men's junior varsity eight and women's novice eight picked up the other wins for the Loggers. Only Seattle Pacific could boast similar first place finishes, but UPS was simply the most consistent team racing.

Puget Sound placed third or better in 13 of the races, something the next best team, Washington State, could only do six times. Overall, UPS picked up four first place finishes, four second place finishes, and five third place finishes.

"We got some big wins for men's varsity and JV eights. We got a third place that felt more like a win for the women's JV team, finishing close behind some fast Pac-10 crews from Washington State and with a good 15 seconds on our usual competition," Taylor said.

Although the weather presented some problems when beginning the races, most crewmembers were not bothered too much by it.

"The start of the race can be pretty crazy," varsity captain Pat Fleming said.



Kate Noble/ASUPS Photo Services

MERRILY, MERRILY, MERRILY, MERRILY...—The UPS crew team works its way across the choppy, whitecapped waters on American Lake on March 27 for the Daffodil Cup. The Loggers competed against teams as far-ranging as Savannah College of Art & Design to Washington State University.

"It starts all silent and calm with the boats lined up. A quiet voice will say 'Racers ready? Row!' And then there's a mass of people screaming at the top of their lungs, the oars are flapping around and water is spraying all over the place. It can be pretty intense."

The Loggers are looking to continue their success at the NCRC Invitational Regatta on April 3 at Vancouver Lake in Vancouver, Wash.

The regatta will feature Willamette University and Humboldt State, two teams that will be present at the NCRC

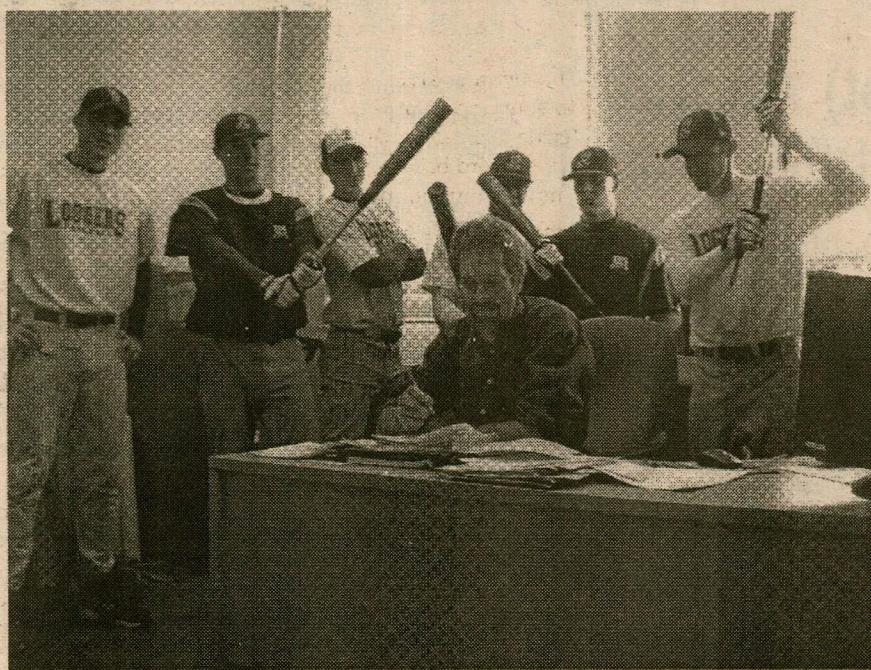
Championships in late April.

UPS hopes to use this weekend as a barometer of how well they can compete against the two schools in the Championships.

"We're hoping for better conditions and looking forward to seeing Willamette and Humboldt before the NCRC Championships as well as some of the WIRA crews who are making the trip up from California," Taylor said.

• *Sports Writer Phil Hawkins shall henceforth be addressed as Sir Phobos: Knight of Mars and Beater of Ass.*

What if we Treated our Profs Like we Treat our refs?



Please Don't Cross the line.

Cut profanity.

Be witty.

Brought to you by
ASUPS

Student Athletic Advisory Council

UPS's first road win comes facing weekend sweep

By Sean Duade
Sports Writer

April 3 officially marks opening day for many major league ball clubs, but for the Loggers late March and early April is the middle of their season. March 27 and 28, Puget Sound traveled across town to face conference rival Pacific Lutheran for a three game series. The Loggers dropped both games of a Saturday double-header (4-10, 4-6), but came back Sunday and won a tight game (2-1). The win gave UPS a 6-6 conference record and helped them maintain fourth place in the Northwest Conference standings.

Prior to the team's games against PLU, head coach Brian Billings commented on the importance of the match-up.

"This series against the Lutes is a big one for both teams. PLU is right above us in the standings, if we can win this series we'd jump into third place. PLU is a dangerous team. They're a very well coached team and have a lot of young talent. We're looking forward to the challenge."

While a young team, Pacific Lutheran is no pushover. Since losing their first three games of the season to the Loggers, the Lutes have gone on a tear, posting a 10-5 record in that time.

Game one of Saturday's double-header was a lopsided affair, with the bulk of the damage done in the second inning. Puget Sound starter Chris Owen, who boasted a 4-0 record going into the game, allowed eight runs in the inning, though to his credit only two of the runs were earned. The Loggers' one inning of bad luck soured an otherwise well-played game and saddled Owen with his first loss of the season.

The second game of the double-header started well, as starting pitcher Reed Bennett-Eisen allowed just one run in his first five innings of work. Heading into the sixth with a three run lead, Bennett-Eisen was poised to pick up his first victory of the season, but the Loggers committed three errors and Bennett-Eisen walked two batters, resulting in a five-run inning for the Lutes and the second loss of the day for the Loggers. Lost in the double-header sweep was the hitting of Mac Gebbers and Olin Wick, who had six hits and five RBIs between them.

After dropping the first two games of the series, the Loggers knew a weekend sweep would be disastrous. The series' final game became a tense contest, showcasing a pitchers' duel between Aaron Fulmer and the Loggers' newly converted starter, Taylor Thompson.

During the sixth inning, after a scoreless first five innings, Thompson flinched first, and PLU capitalized on a 390 foot double by Andrew Logan, which scored one run. In the top of the eighth Fulmer began to unravel, walking first basemen Sam Bunnnett and Wick. Then Gebbers slapped a lollipop curveball over the head of the third baseman for a standup double, scoring Bunnnett and advancing Wick to third, where he was driven home on Chris Dunbar's sacrifice fly.

Thompson pitched terrifically, but Billings lifted the sidearm hurler in the eighth when he hit a batter and walked the next, bringing in closer Eddie Monge. Monge dominated the Lute batters, and Wick held the baserunners in check, thwarting two attempted steals in one inning. Monge then sealed the victory by mowing down the side in the bottom of the ninth, earning his second save of the year.

The win moved the Loggers within one and a half games of third place in the NWC. UPS next plays April 4, when they travel to Spokane for a pair of non-conference games against Central Washington.

• *Sports Writer Sean Duade is a space cowboy. Yee-haw!*

Cubs primed for first World Series since '08

By John Dugan

Assistant Sports Editor



Honestly, I don't know if I'm ready for this baseball season. I'm still shell-shocked. Players switched teams more often than Michael Jackson switches noses, and the fallout is more parity than the league has seen in years. Here's my look 'at the National League, which was especially active in its makeover:

East Division

Call it addition by destruction. The demolition of 30 year-old Veterans Stadium, and subsequent opening of Citizens Bank Park, means the Phils' defense won't have to deal with turf faster than Tara Reid on a first date anymore. Another year of first baseman Jim Thome (my choice for MVP) and more of pitcher Randy Wolf's maturation, as well as the addition of unhittable closer Billy Wagner, will spell a division title for Philly.

The best thing I can say about the Florida Marlins is that at least when they won the World Series this time, they didn't trade their whole team for a box of candy corn. Unfortunately, the defending champs did shed what little power they had in their lineup with the departures of first baseman Derrek Lee and catcher Ivan Rodriguez, and you just can't win without home runs. Call them this year's Anaheim Angels.

Pity the Montreal Expos. They play in the worst stadium in professional sports, they were outdrawn by four different minor league teams last season, they play three times as many away games as home games, they lost their best hitter and pitcher this off-season, and their most noticeable player doesn't believe dinosaurs existed. Somehow they won 83 games last year, which they should do again, although I have no clue how.

If there is one thing I am sure of in the East this year, it's this: the Atlanta Braves will not win 80 games. When you lose the best pitcher of a generation, and replace him with Jaret Freakin' Wright, you may as well just mail in the season. Couple that move with the de facto swap of right fielder Gary Sheffield for the enigma that is J.D. Drew, and we're looking at the end of dominance in Atlanta. Frankly, I'm a little giddy about it.

And then there's the New York Mets, or as I call them, the worst team in baseball. Considering the stakes of playing in New York, and the money they spend, they're a com-

back alley brawler

plete abomination. Let's just move on.

Central Division

I don't agree that the Chicago Cubs have the best pitching rotation in baseball, but what they have is freakishly good. That pitching will win them a division title again, but now they have the hitting to complement it. They picked up Lee from the Marlins for Hee Seop Choi and a side of fries, and although Greg Maddux won't win more than 15 games, that's just fine for a third starter on a championship squad.

Don't hand the Cubs the trophy just yet. The Houston Astros made some drastic moves this off-season, upgrading their pitching staff from "decent" to "scary good" by luring pitchers Andy Pettitte and Roger Clemens from the Yankees. Now a team with one of the most feared lineups in baseball can trot out a Cy Young candidate four out of every five days (including Roy Oswalt, my pick for the Cy Young). They'll win 90 games and grab the Wild Card.

In any other division, the St. Louis Cardinals' collection of All-Star hitters would make up for their complete lack of pitching and power them to a playoff berth. Unfortunately, this is the Central, and the Cardinals won't be able to hit their way past Houston and Chicago. My god, they have the best first baseman, third baseman and shortstop in the National League! I think Albert Pujols will need a hug after another MVP-worthy, third-place season.

The rest of this division is crap. I forgot the Cincinnati Reds were even in the league, the Pittsburgh Pirates haven't been relevant since Barry Bonds left in 1993, and the Milwaukee Brewers simply make my head hurt. And each of these teams built a new park in the last three years! That's taxpayer money well spent.

West Division

Eighty-five wins could spell playoffs for the San Francisco Giants, who spent yet another off-season losing key players and picking up bit parts to fill their roles. Another stellar season from Bonds will keep them afloat, while third baseman Edgardo Alfonzo will bounce back and pitcher Brett Tomko will surprise (and by "surprise" I mean "not totally suck"). Let the record show that I am not confident in this pick.

For the first time in five years, the problem for the Arizona Diamondbacks will be pitching, not offense. Forty year-old ace Randy Johnson is coming off a knee injury, and the loss of Curt Schilling opens the spot for second-year

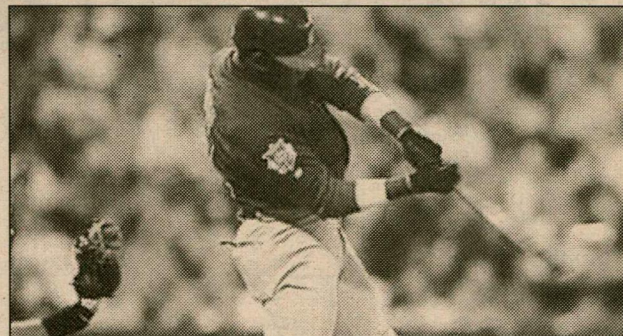


Photo courtesy www.screensavershot.com/sports/sosa2.jpg

CORK THIS!—Chicago Cubs outfielder Sammy Sosa should help the Cubs hoist the trophy at season's end.

man Brandon Webb, who will have to dominate to make up for the crap behind him. Expect no more than 80 wins in the desert this year.

I'm not buying this talk of the San Diego Padres being a sleeper this season — these are the Padres, after all. Sure, they made some great moves in picking up left fielder Brian Giles from Pittsburgh and catcher Ramon Hernandez from Oakland, and they're moving into fantastic new Petco Park ... but, come on, these are the Padres. They haven't been to the playoffs since 1998 and are working on a streak of five straight losing seasons. Make it six in a row.

The Colorado Rockies need to put their whole stadium in a humidifier if they ever want to compete. First baseman Todd Helton will put up his usually gaudy stats, but once again, their pitching will doom them. It's almost pointless to make predictions for this team, so I'll stop now.

How's this for a strategy: take the best pitching staff in baseball, swap its best starter for a New York burnout, give them no run support whatsoever, and shake vigorously. Apparently, the Los Angeles Dodgers actually want their fans to jump off the bandwagon.

In the Division Series, I see the Cubs blowing past the Giants in three games and the Phillies pulling a shocker over the favored Astros in five games. In the Championship Series, the underdog Phillies will put up a valiant fight, but it will be the Cubs who prevail in six games. In the World Series, or the Apocalypse, as it will be known, the Cubs will topple the Boston Red Sox in seven games, bringing a dramatic close to the biggest sporting event in 50 years.

• Assistant Sports Editor John Dugan will serve a mandatory four-issue suspension after testing positive for the human growth hormone.

Red Sox Nation prepares for inevitable apocalypse

By Tyler Roush

Editor-in-Chief



It's an annual rite in sports journalism. Each spring, some hackneyed columnist will write a baseball preview with the inevitable "Hope springs eternal ..." lead. It's a new season with another World Series waiting to be played — and if the Marlins won the last, then so can we!

Unfortunately, no such lead could apply to the Seattle Mariners, many of whom are hardly in the spring of their careers. All nine starters are 29 or older, and team leaders Jamie Moyer, Edgar Martinez, Bret Boone and John Olerud boast a combined 151 years. This could be the first team in MLB history to put a player on the disabled list with rheumatism.

It's only April, but it's autumn in Seattle. If you want to see a sweep at Safeco, forget the broom — better bring a rake.

A.L. East

The winter arms race in the East reached Cold War proportions. The offseason acquisitions of Curt Schilling and Keith Foulke for the Red Sox, Miguel Tejada, Javy Lopez and Rafael Palmeiro for the Orioles and Javier Vazquez, Kevin Brown, Kenny Lofton, Gary Sheffield and Alex Rodriguez for the Yankees added 206 home runs, 623 RBIs, 44 wins and 708 strikeouts to an already stacked division. And with the reigning A.L. MVP donning pinstripes, the Yanks are a lock for the division crown, right?

Wrong. This year's additions barely make up for the losses (Roger Clemens and Andy Pettitte to the Astros, David Wells to the Padres and Alfonso Soriano to the Rangers). The eternally flimsy Brown will be good for no more than 120 innings, and Javier Vazquez's adjustment to New York will be more reminiscent of Jeff Weaver than Mike Mussina.

On the offensive side, both Sheffield and Jason Giambi have been implicated in the

infield fly rule

by moon gravity). Lighter, lithier and looking more like kid brother Jeremy than ever before, he'll be good for 30 home runs at best. And I'm not even going to touch the A-Rod/Derek Jeter soap opera.

Rodriguez will be the first Bomber to win the MVP since Don Mattingly in 1985, but Boston's stellar pitching staff and deep lineup will be enough to steal a first of their own: their first division title in eight years. The offense — which last season averaged a robust 5.93 runs per game — is largely intact, and the quartet of Pedro Martinez, Curt Schilling, Derek Lowe and the effervescent Tim Wakefield will pitch the Red Sox past the Yankees and into the World Series.

In Baltimore, Tejada and Palmeiro will be worth the price of admission, but Lopez will disappoint, and in Toronto, Vernon Wells and Carlos Delgado will post MVP numbers, which only Cy Young candidate Roy Halladay will appreciate. Meanwhile the Lou Crew in Tampa Bay will fill the role of Washington Generals for the division heavyweights.

A.L. Central

The easiest team to call in the race for the A.L. Central crown happens to be the worst in baseball. Despite signing Ivan Rodriguez to a four-year deal, the Detroit Tigers will finish in the cellar, followed not so closely by the rebuilding Indians.

The White Sox will discover that Esteban Loaiza's 2003 numbers were merely a mirage. Without ace Bartolo Colon, who went to Anaheim, they'll finish third, leaving the upstart Kansas City Royals and two-time division champion Minnesota Twins vying for the top spot. The Twins' best "acquisition" is the promotion of can't-miss prospect Joe Mauer, which should give

BALCO steroid scandal. Not coincidentally, Giambi reported to spring training this year "three" pounds lighter (apparently, Giambi measures his weight as determined

them the edge — in 2005. By signing Juan Gonzalez and Benito Santiago to team with incumbents Carlos Beltran, Mike Sweeney, Desi Relaford and A.L. Rookie of the Year Angel Berroa, the Royals will field the best offense in the Midwest — certainly enough firepower to scrape together 88 wins to claim the characteristically weak A.L. Central.

A.L. West

Last season the A's won the division despite averaging just 4.74 runs per game — and that was before Tejada dashed to the Orioles. The team rewarded third baseman Eric Chavez with a new contract, but Chavez can't do it alone, leaving aces Tim Hudson, Barry Zito and Mark Mulder to lose a lot of 3-2 and 2-1 decisions.

By replacing the underrated Carlos Guillen with Rich Aurilia and signing Raul Ibanez, the Ancient Mariners just got older. The team has enough talent to carry the division lead through July, when the obligatory August swoon begins to seep in. A young pitching staff — Freddy Garcia, Joel Pineiro, Gil Meche, Rafael Soriano and Julio Mateo are all 27 years or younger — will keep them afloat, but no one will catch the resurgent Angels.

Colon will be an absolute horse for the Halos. He and Kelvim Escobar, Jarrod Washburn and Ramon Ortiz give them their best rotation in years. But the real difference maker will be the latest Expos castoff, Vladimir Guerrero, who will team with Jose Guillen and Garret Anderson to form the best outfield in baseball. Guerrero will have an MVP season, but the Eastern Bloc of voters won't notice as they drool over A-Rod. He'll have to settle for a division title, and his first trip to the postseason.

In Texas, ownership of the Rangers has finally been transferred from A-Rod back to owner Tom Hicks, but don't worry. This team will be bad for a long time.

Playoffs

Division Series: Red Sox over Royals, Yankees over Angels.

Championship Series: Red Sox over Yankees.

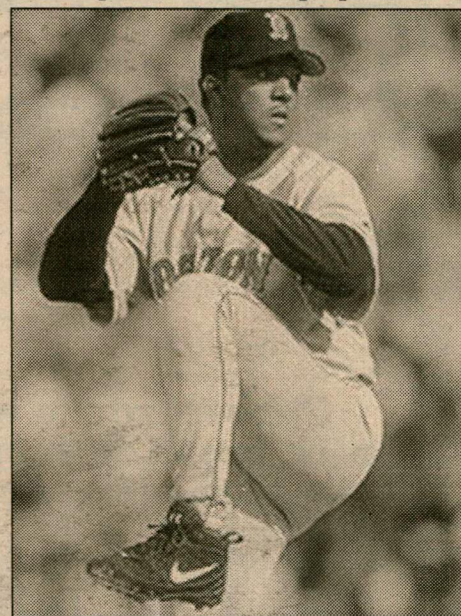


Photo courtesy espn.go.com/page2

CURSE THIS!—Red Sox pitcher Pedro Martinez takes aim at the World Series.

World Series: It will finally come to pass. The Red Sox will meet the Cubs in the World Series. At the start of the seventh game, as Ernie Banks prepares to deliver the first pitch, all will be still. Stuart Scott will be speechless. Manny Ramirez will happily accept a pay cut. Bob Costas will see the logic in the wild card. And as a full moon rises over Chicago, the starting lineups of the 1908 Cubs and 1918 Red Sox will rise from the grave, hang suspended over Wrigley Field and consume the soul of the earth. But the ghost of Harry Caray will appear before the faithful and lead them to the fields of Elysium, where the beer is always cold and the hot dogs are free, the lineup card reads Mays-Aaron-Musial (and that's just the N.L. team), and Pete Rose never bet on baseball. And Ernie Banks won't have to say "Let's play two," for every park will host a doubleheader.

By the way: Cubs in seven.

• Editor-in-Chief Tyler Roush is ecstatic to finally find out the real reason why Harry Caray's friends call him "Whiskers."

Loggers run hog-wild as hosts of UPS Open

• Puget Sound dominates home meet, sets numerous marks on both men's and women's sides

By Jeff Swiryn
Sports Writer

The Logger track and field team decided to show what Indoor Coach of the Year Mike Orechia's athletes are made of. These men and women most definitely ate their Wheaties before their dominating, record-setting weekend in the UPS Open March 26. Both the men's and women's teams finished in first place.

The men scored 121 points, 20 over the second place Highline Community College, and the women tallied a total of 192 points, which gave them a 149-point cushion

over second place PLU. Combined, the team posted ten NWC qualifying marks over the course of the weekend at Baker Stadium.

While the rest of the team was entertaining Whitworth, PLU, Whitman, Highline Community College, St. Martin's College, George Fox and the University of Washington at home, senior Dan "The Flash" McLean was invited to Stanford University to compete in the 5000 meter race. One of the few Division-III athletes represented, McLean ran his personal best time of 14:39.72, which placed him 23rd in his heat.

More importantly, his achievement was enough for a provisional qualifying time in the NCAA National Championships. A few weeks ago, McLean took second place in the indoor mile at the Track and Field Championship.

The UPS Open took place on March 26. The highlight of the afternoon was a new school record of 18:31.40 set in the men's 4x1600 meter relay set by Nick Mayers, Jimmy O'Dea, Kota Reichert and Frank Prince. They won the race by almost an entire minute. Prince also finished second in the 3000 meter race and was named UPS athlete of the week.

Of the ten NWC qualifying marks posted by UPS athletes, eight of them were women's. Katie Heaton, Kate Law, Molly Schriener and Nicolette Rowe qualified in the pole vault; Ana Rugani, Jena Robinson and Clare Benish qualified in the long jump and Jena Robinson qualified for the triple jump.

The two men qualifiers were Burch Greene in the pole vault and Brian Kramer in the triple jump, with his seasonal best 20'11.75".

In addition to destroying the competition and setting ten NWC qualifying marks, the Loggers achieved several other impressive feats. The women's 4x400 meter relay took an astounding eleven seconds off their



Ashley Duplanty/ASUPS Photo Services

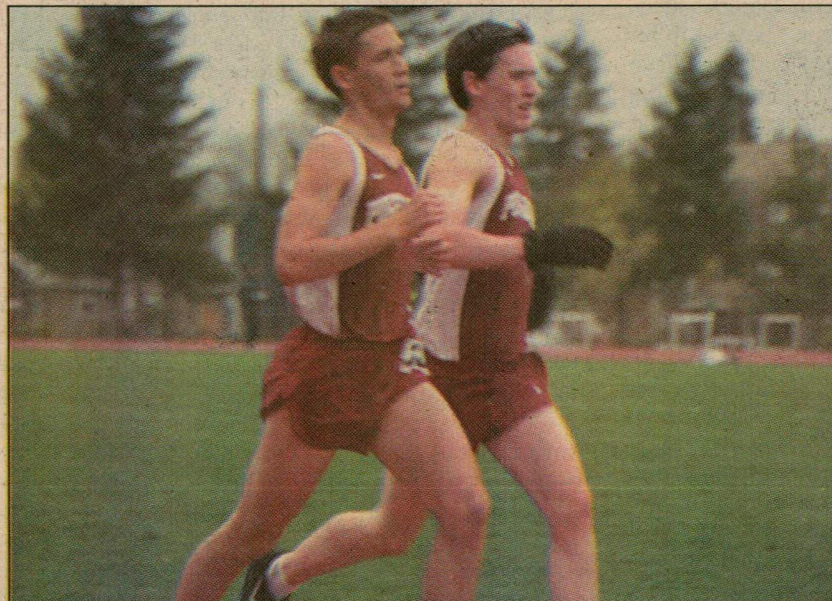
SHE'S GONNA CARRY THAT FLAME—Sophomore Kali Seisler carries the baton on the opening leg of the 4x400 meter relay for the UPS women's track team during the UPS Open on March 26.

previous seasonal best, winning the race with a time of 4:23.23. Sophomore Matt Vanni (2:02.17), and Ben U'Ren (2:03.79) posted their seasonal bests in the 800 meter race.

After a great start to the season, the Loggers are hoping to qualify even more of their superb athletes for the NWC Championships at UPS on April 24 and 25. Their next opportunity to do so is April 3 at the Whitworth Invitational, against the host Pirates, Central Washington and Eastern Washington.

The team returns home for the Shotwell Invitational on April 10.

• Sports Writer Jeff Swiryn's fantasy baseball draft takes place after the start of the season, and frankly, that angers him more than you will ever know.



Ashley Duplanty/ASUPS Photo Services

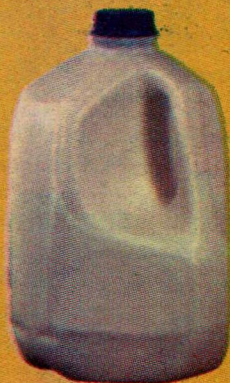
WE CLIMB ON, TWO BY TWO...—UPS runners use a little artificial assistance to bear the wind and rain during the UPS Open at Baker Stadium on March 26. The men's team won the meet by 20 points over the second place finisher, Highline CC, while the women coasted to a 149-point win over runner-up PLU.

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Women's, men's tennis both dominate play in California

By Melissa Huggins
Sports Writer

The Puget Sound tennis teams returned victorious from a long road trip in California, with both teams posting winning records. Each team played California Technical Institute, Occidental College and University of La Verne, while the women played an extra game against Cornell College. The women boosted their record to 10-2, (7-1 NWC), while the men improved to 7-4, (5-3 NWC).

The Loggers began their road trip in Pasadena on March 25 against Cal Tech. The women dominated Cal Tech thoroughly, going 9-0, but the men had a tougher match on their hands. After five matches had been played, the men were down 3-2. Senior Noah Swanson stepped up and won his match in the third set, 7-5, 5-7, 7-5. Sophomore Sam Zift also beat his opponent in three sets to clinch the match for the Loggers.

Their next opponent was Occidental, who the women breezed by fairly easily, 5-2. The men knew Occidental would be their toughest opponent of the trip and played accordingly. Number one Rogers Hawley and number five Drew Gemmer played what coach Chet Dawson called "some of their best tennis of the year," but it was not quite enough as Puget Sound fell by one point.

On March 27 the Loggers' main opponent was the University of La Verne. While the men's team started out slowly, they soon regained their form and won easily, 6-1. The women, in contrast, faced a double header. They lost their stride a bit in the hot weather, falling 5-4 to La Verne, but bounced back to defeat Cornell 6-3. Against La Verne, the women led 2-1 after doubles action, with the first and second position doubles pairs earning wins. In singles, Taryn Anderson defeated her opponent in straight sets. In the number two position, Courtney Dunham fought a tough battle, dropping the first game 4-6, but coming back to win the second 6-4. However, she fell in the final set 3-6.

Puget Sound regrouped from their narrow loss to soundly defeat Cornell, losing just one singles match. Anderson, Alyssa Sidoff, Melissa Snyder, Molly Clevenger and Katie Russell all came away with singles wins, while Sidoff and Snyder were the only victorious doubles team.

Anderson was selected as the Puget Sound Female Athlete of the Week as a result of her play on the road trip, winning 49 of 60 games played. Anderson won all four of her matches while playing the number one position, and has yet to drop a set to any opponent this season.

This weekend, Puget Sound returns to NWC play. The women will face Willamette and Linfield at home, while the men travel to Oregon. The men will attempt to beat first-place Linfield, who they struggled against in their last meeting, and want to continue their success against Willamette, who they dominated 7-0 on Feb. 28. The women are also on a quest to avenge their Feb. 28 loss to Linfield, their only stumble in NWC play this season. It will also be an important weekend in terms of the NWC standings, as the Loggers trail first-place Linfield by just one match. The women play at 5 p.m. April 2 and 11 a.m. April 3.

• Sports Writer Melissa Huggins is more distraught that ESPN recently canceled "NHL 2Night" than that the NHL itself will be canceled in the near future.